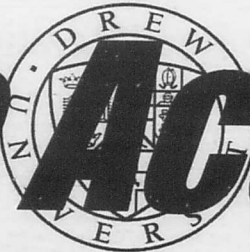


The Acorn

The Student Newspaper of



Drew University since 1928

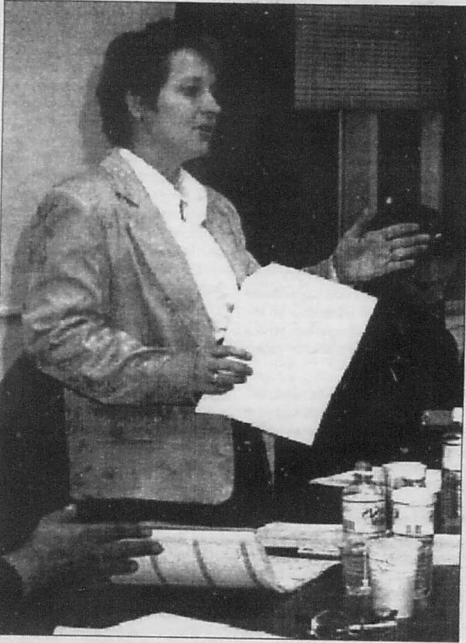
VOL. LXX NO. 7

MADISON, NEW JERSEY

October 24, 1997

Campus promotes rape awareness

Series of informative events fosters student communication



Professor of Psychology Janet Davis moderated a panel discussion Wednesday night in UC 104. It addressed the issues of rape and domestic violence and featured specialists in assault-related fields.

Agnes Lopez

Staff Writer

Monday marked the beginning of Rape Awareness Week at Drew University. The week consisted of discussions and a film, and it will culminate Sunday evening with a Take Back the Night March and Men's Vigil.

The events have been sponsored by Womyn's Concerns, Violence Against Women Awareness (VAWA), and the Women's Studies Department.

The week's main event took place Wednesday evening. A panel discussion held in University Center 104, entitled "What About Rape?," featured a variety of specialists.

Taking part in the discussion were Janet Poro, a civil lawyer who has dealt with domestic violence and sexual assault; Lorraine Sims, a coordinator at the Rape Crisis Center in Morristown; Phyllis Conzona, a coordinator for education and training at the Jersey Battered Women's Shelter; Detective Elaine Stewart from the Morristown Prosecutor's Office Sexual Crimes Unit; and Drew University Professor of Psychology Jill Cerniele.

The discussion, which was videotaped by Drew University Student Television, addressed the issue of rape and was moderated by Drew Professor of Psychology Janet Davis.

Thursday, the feature film *Girls*

Town was shown in Learning Center 28. The film addressed rape, as well as other issues, through the eyes of four urban high school seniors.

The final event of the week is the Take Back the Night March, which will take place Sunday at 8 p.m. The march, which will consist solely of women, will begin in front of Mead Hall and thread its way throughout campus.

Along the way, the marchers will stop at various points on campus to read selected works of poetry and prose. These pieces include those that address the issue of rape directly or convey the feelings associated with situations of sexual assault and/or rape, as well as empowering works which affirm women's strengths and celebrate women's ability to be strong and to persevere.

This year's march, which is part of a nationwide event, is the ninth in Drew's history. The march on Drew's campus originated from attempts by members of Womyn's Concerns to get Public Safety to notice many of the darker areas on campus.

They took members of Public Safety and the administration as well as some of the deans to point out problem areas on campus.

The march became a way for women to reclaim these usually feared areas and assert their right to be in these places without the fear of being attacked. Some of the places where the marchers will stop

this year include dimly lit (or unlit) roads and locations throughout campus, such as behind the Suites, Hoyt, and Brown and Tolley Halls, as well as the areas behind the Hall of Sciences and near the soccer field. Other stops include those that individuals may have requested for personal reasons.

According to Womyn's Concerns Co-chair Lori Babcock, "Men have much more freedom of movement in this society. The threat of violence keeps women inside and limits their freedom of movement. We want to give everyone time to think and reflect and give women the opportunity to move freely without fear."

The march's final stop will be the courtyard of Brothers' College where the Men's Vigil will take place. The vigil, also beginning at 8 p.m., consists of discussions among men concerning issues and/or experiences of violence in general, rape, and sexual assault. It also includes readings, music, and singing.

At the end of the women's march, the groups of men and women will come together to discuss their experiences of the night, including what happened, what they did, and their feelings about it.

The symbolism of this coming together of both men and women to discuss rape and sexual assault was explained by Babcock, who said that rape "is not just a women's issue; it is everyone's issue," and that "the way to stop rape is to see RAPE, page 6

Former Facilities worker charged with illegal sale

Carrie Richards

Assistant News Editor

Madison Police arrested former University Facilities manager Albert DiJulio Oct. 1 and charged him with selling a laptop computer that was allegedly stolen from Drew University. The investigation was conducted by Detective Joseph Montagna of the Madison Police Department and Drew's Department of Public Safety. Following the arrest, DiJulio resigned from Facilities Resource Management (FRM), where he had been the custodial

brought it to the attention of Madison Police, who conducted an investigation. DiJulio then came forward with his attorney to turn himself in and post the \$2,500 bail. He was officially charged with trafficking stolen property. He is currently awaiting indictment, and depending on his prior record, may receive anywhere from restitution to a strictly supervised probation to a year in jail.

Madison Police approached Drew with the computer to see if it could be fixed, but it turned out that someone had plugged the wrong power

"I have been here seven years and this is the first time we've had something like this happen.... It shocked me and the bosses at FRM. But these kind of things happen sometimes."

— Chief of Public Safety Tom Evans

manager.

The Madison Police Department was alerted to a possible computer theft by the person who bought the computer from DiJulio last spring. DiJulio allegedly sold the \$2,000 computer for \$450, "which is such a ridiculously low price that any reasonable person would know it was stolen," Madison Police Officer Al Troianello said. The laptop turned out to be defective and malfunctioning; when the buyer tried to have it fixed, its serial number came up on the repairer's computer as stolen. The stolen computer was later confirmed to be a laptop from Drew University. When the buyer was told this he

source into it and it malfunctioned; it is now unusable. The student who originally owned the computer has not been approached. "The computer belongs to the insurance company now," Evans said.

Madison Police and Drew Public Safety were not willing to comment on how DiJulio may have obtained the laptop. "It's been looked into. We can't throw accusations around; the case is still open and we certainly have our ideas and theories, but you can't make charges based on that," Troianello said.

For almost two years DiJulio was an employee of FRM, the company that Drew has contracted for

See CRIME, page 6

LAN card financing resolved, for now

First three residence halls to have access early next month

Shannon Gould

Assistant News Editor

Last week, the University Expenditure Committee resolved the issue of how to finance network cards. The issue has caused a delay for students awaiting access to the Local Area Network (LAN).

Cards are scheduled to arrive sometime next week and will be sold during the first week of November at a cost of \$90.

Although the process of wiring the first group of residence halls began in early summer, problems with a subcontractor caused some delay in the schedule that was sent out in a campus-wide e-mail last spring. The first residence halls scheduled to be connected to the LAN are Haselton, Baldwin, and Asbury Halls.

"We basically had three options," SGA President Rob Benacchio said. "Either the University would incorporate the cost of the cards into our tuition, we would buy them ourselves without a sellback option, or we could

buy them with the option to sell back." These options were proposed by the University Expenditure Committee, which meets every two weeks.

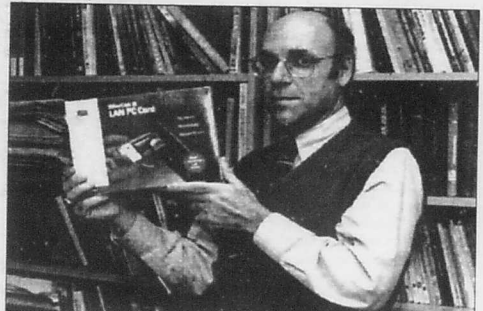
Benacchio sits on this committee, and with the support of the SGA, he proposed that students this year should be able to buy the cards and sell them back for two-thirds of the cost.

"The cards would be obsolete off-campus because they are without a modem," Benacchio said.

This means that seniors who will only get a few months of use from the cards will be able to sell them back for \$60, assuming that they are in good condition.

"We want the seniors to be

See CARDS, page 6



Vice President of University Technology Alan Candiotti displays the eagerly awaited LAN card that will allow students network access. These cards will be for sale in two weeks for \$90 each.

NEWSBRIEFS



Thanksgiving Housing

If you are in need of housing during Thanksgiving break, you must complete a housing form, available in the Housing Office or the Residence Life Office, by Nov. 21. Hannon House will be used for housing during this period; there is a prepaid charge of \$60.

Faculty Basketball

Come see Jeff Cromarty, Chris Taylor, Chief Evans, Connie Zotos, and Tom McGill play some intense basketball against the Harlem Wizards in Baldwin Gym tonight at 9:30 p.m. This event is free and is sponsored by UPB.

Art Party

Come join the Art Department for a Pre-Halloween Party Wednesday, Oct. 29 at 5:30 p.m. in the Korn Gallery. Pizza and refreshments will be served. Sign up on the lower level glass case in Brothers College.

Latino Lecture

The Latin American Studies lecture previously scheduled for Monday, Oct. 20 at 7 p.m. has been rescheduled for Oct. 27 at 7 p.m. The lecture is entitled "Ethnic Labels, Latino Lives. Identity and The Politics of Representations in the U.S."

Siler Forum

Wednesday at 7:30 p.m. in Hall of Sciences 4 the Department of Political Science presents the Janet T. Siler International Affairs Forum, entitled "Globalization and The Clash of Civilizations." This event will be moderated by Professor of Political Science Doug Simon and will feature Political Science professors Bill Mesmer and Catherine Keyser, as well as Economics professors Dorene Isenberg and Nora Colton. Also featured is special guest Fawaz Gerges, a political science professor from Sarah Lawrence College.

Drew's Line

Another episode of Drew's Line will be taped today at 8 p.m. in the DUST studio. This week's contestants are Marc D'Ambrose, Ed Dooley, Sue Muecke, and Amanda Santiago.

Mayoral Visit

Sunday, there will be a discussion at 6 p.m. in UC 107 with the Madison mayor, police chief, and others. It is not designed simply to discuss the issue of alleged police brutality, but also to investigate broader questions like what the town can do to serve us better. Everyone is invited and encouraged to attend to voice questions and/or concerns.

Examining Race Relations: *Continuing dialogue enables discussions for possible solutions*

Erik Robert Slagle

Senior Editor

"Diversity" entails an appreciation of and openness to differences, usually along so-called racial and ethnic lines," according to University Affirmative Action Officer

George-Harold Jennings. "I'm

Part 3
of 3

one of several people on campus who does not even

believe in the concept of race. I believe there's just one: the human race.

"Diversity also [implies] an interest in the history and existence of different groups of people, and the right to healthy, free existence and expression in a community," he said. "This University as a whole is open to all groups of people ... but it hasn't yet reached its optimal point."

So how does a community such as Drew reach this "optimal point?"

When change is called for within a community, the community typically turns to its leaders, its governing body, to bring about that change.

When the faculty and the student body rallied to protest apartheid by pressuring the University to change its dealings with businesses that dealt with South African firms, Drew's Board of Trustees conceded and jettisoned any shares it held in those businesses.

When students called for an African-American Studies program in the 1980s, the University answered by creating one.

These, however, were tangible problems with tangible solutions. Where does a community turn when the issue is one of attitudes, understanding, and acceptance of people of different backgrounds? Is it the administration's place to legislate

these concepts?

The clear answer is "no." Concepts cannot be legislated, and, as Assistant Professor of English Sandra Jamieson said, "You can't take them to the water, but you can't force them to drink."

Who, then, becomes responsible for facilitating change if not the community's governing body? The answer, at least in Drew's case, seems to lie with the community members themselves: namely, the students. "Administration and faculty can help and encourage," University Presi-

administration can address," Student Government Association Diversity Committee Co-chair Arif Mamdani said. "It's the students who have to create the community. We're the ones who have to live here 24 hours a day, seven days a week. As much as the administration may want there to be community here, you can't program it; you can't legislate it. You can't create [it] from the outside."

The SGA is one group on campus that has the ability to look at those situations both as students and as

"Conversation helps take the edge off the situation and take the anxiety and fear out of people," SGA President Rob Benacchio said. "The sooner that happens, the sooner you can start talking about real change."

The problem is attracting the interest of students who normally wouldn't take part in these dialogues.

Kean acknowledged the existence of "definite problems" with race relations on campus, but said, "It would not be a normal place if there were not. Drew is not exempt from the world. Sometimes we like to think we are but we're not. The question is how to deal with the problems that we have."

"We have to keep these discussions going without incident," Kean said. "And it's not easy. It's a pretty tough subject to take on."

"The only way to get to know each other is to talk," Director of Public Safety Tom Evans said. "One of the things you learn by that, one of the things that I've learned over the course of my lifetime, is that we're all basically the same people."

Getting to know people on a personal level is a concept that surfaces frequently when people talk of improving racial relations.

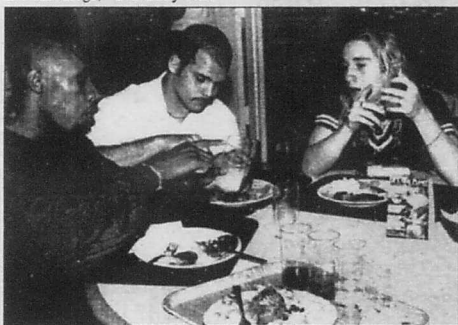
"Change is something that has to happen on an individual level, getting to know each other as people," Mamdani said. "Ideally what we're asking people to do is come to terms with a reality that's not their own. That's not something that can be done through programming or passing out literature. You can't force people to change their opinions."

That statement may cast a bleak shadow over the future of race relations within the Drew community; however, community members refuse to accept the status quo.

"I don't think it's a hopeless situation," Jamieson said. "I just wish there was a way to make students think about what it means to be a Drew student."

With so many people of different backgrounds in different positions on campus echoing the same sentiments, it appears that the divisions between different groups may not be as deep as they seem.

"If your generation doesn't learn to get along with people of different backgrounds, you're not going to be successful," Kean said. "That's not necessarily something we can teach you in class, but it is something I believe you can learn better on a small campus like Drew."



Erik Robert Slagle

Senior Khalid Hunter, left, talks about police brutality and harassment in Madison during a dinner dialogue held last Wednesday in the Commons. Approximately 15 people joined in the discussion, which was sponsored by Conscious Human Beings Against Police Brutality.

dent Tom Kean said. "But [change] has to be something the students want to happen. We as an administration can hold all the meetings we want, but if we keep seeing only the same faces at these meetings it's not doing an awful lot of good. We can't order people [to get involved], nor should we order them. It's got to come from students wanting to do it."

"Honestly it's not something the

administrators.

"What we can do," Mamdani said, "is lead by example—participate in the student action being taken and perpetuate that to the community. It's important that we make people feel open and welcome in this community. And we're lucky to have a very active pair of chairs on the Diversity Committee [seniors Mamdani and Camille Earle]."

Mamdani and Earle are two of the driving forces behind Conscious Human Beings, a student group organized to promote better race relations on campus and to end what many perceive to be continuing, if subtle, acts of racism by members of the Drew community. The group has recently focused its attentions on combating alleged harassment of minorities by Madison Police through an ongoing series of dialogues. Talk, in the opinion of many people on campus, is a necessary first step towards progress of any kind in the area of race relations.

Sunday Soul

Brothers College Chapel
7:00 p.m.

October 26
Family Weekend! Visitors Welcome!

featuring....



Drew's Brass Quintet

Drew Holmes, First Trumpet
Tim Marquis, Second Trumpet
Jessica DiCicco, French Horn
Catherine Schaber, Trombone
Adam Smith, Tuba

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the Madison businesses
that supported
Awareness Weekend!

Nautilus Diner
Madison Wine Cellar
Rose City Bakery
CVS
Bagel Chateau
Pet Store
Madison Photo Plus
Charles the Florist
Party Station
Art by Design
Tommy's Garage

Madison Schwinn Inc.
Joann's Haircare
Madison TV
Countryside Studio
Valene Interior
Romanelli's
The Blue Turtle
Sweet Dreams
Scotti's
San Francisco
Dewey's Comic City

Author Henri Nouwen remembered at lecture

Tipple/Vosburgh event held this week



Steve Garcia

Michael Christensen spoke yesterday in a lecture entitled "Questions from Below and Answers from Above." He related anecdotes of Henri Nouwen's life and his friendship with Nouwen.

Megan Brown

Staff Writer

Calling Henri Nouwen "the most prolific author of books read in seminars today," Vice President of the University and Dean of the Theological School Leonard Sweet opened the 1997 Tipple-Vosburgh Lectures and Drew National Conference in Baldwin Gymnasium Tuesday.

Entitled *Inclusion and Embrace: The Life and Work of Henri Nouwen (1932-1996)*, the three-day series featured colleagues and friends who reflected on Nouwen's life and contributions to theology and spirituality.

Before his death Sept. 21, 1996, the Dutch-born Roman Catholic priest wrote over 30 books, taught at Yale University, Harvard University, and the University of Notre Dame, traveled to places around the world in ministry to the marginalized, and lived at L'Arche Daybreak, a community of people with developmental disabilities in Toronto. He marched to Selma, AL, with Dr. Martin Luther King, Jr., and conversed with Gustavo Gutierrez, the father of Liberation Theology.

Dorothy Austin, a professor of psychology and religion at Drew, presented the first lecture, "Pray to Live: Bringing the Mind into the Heart." Austin, Nouwen's colleague at Harvard in the mid 1980s, introduced the conference to his spiritual discipline and contemplative practice.

Robert Jonas, a friend of Nouwen, lectured on "Henri Nouwen: Prophecy, Passion, and Paradox."

Jonas, founder and director of The Empty Bell, a contemplative sanctuary and study center dedicated to Christian-Buddhist dialogue, became involved with the L'Arche community and often traveled with Nouwen. He reflected on Nouwen's spiritual practice and

how it shaped his sense of community.

Three members of the L'Arche Daybreak Community, Carl MacMillan, Sue Mosteller, and Bill Van Buren, traced the spiritual pilgrimage that brought Nouwen to L'Arche and continued during his years there.

Some of Nouwen's later works were based on his experience living within that community.

The three shared many personal stories about Nouwen in their presentation entitled "Journey of the Wounded Healer: Communion, Community, Ministry."

Wednesday and Thursday also offered opportunities for workshops, led by Drew faculty, clergy, and Nouwen's friends.

Each covered specific aspects of Nouwen's work and life and the effect they have had in the fields of ministry and spirituality.

The conference ended on Thursday with a presentation by Michael Christensen, director of the Doctor of Ministry program at Drew Theological School, and a student of Nouwen at Yale in the early 1980s.

In his presentation, "Questions from Below and Answers from Above," Dr. Christensen reflected on Nouwen's life based on their friendship and common ministries, including a conversation they shared in Christensen's Madison home shortly before Nouwen's death.

Interest in Henri Nouwen has made him one of the most widely read authors in the English language.

The conference at Drew was the first major retrospective on his life and work.

The Tipple-Vosburgh Lectures are held annually by the Drew Theological School in conjunction with the Theological School Alumni/ae Reunion.

RISE fellow awarded monetary grant for exceptional research

Charles E. Toms

Staff Writer

RISE Fellow Bill Houlihan was recently awarded a \$260,000 grant from the National Institutes of Health (NIH) for his research on drugs to help treat addiction. The grant was awarded to Houlihan by the National Institute of Drug Abuse (NIDA) division of the NIH in order to support his research on cocaine inhibitors. This is the largest grant that a Charles A. Dana Research Institute for Scientists Emeriti (RISE) scholar at Drew has ever received.

Since 1993, Houlihan has been researching the development of drugs that block the uptake of cocaine in the brain, a potential treatment for drug addicts. "Cocaine travels on the dopamine transporter in the brain," Houlihan said. "We must develop drugs that bind at the transporter selectively to keep cocaine off, but dopamine on."

Dopamine is a neurotransmitter which causes the sensation of pleasure. Cocaine prevents dopamine from being recycled through the body, causing an excessive build-

up in the brain that results in the euphoric sensation associated with the drug.

Houlihan received his first grant for this project in 1994, an \$80,000 research grant also from NIDA.

"The grant I got in 1994 was what the NIH classified as an RO3 grant, a two-year start-up grant," Houlihan said. "This grant [that I just received] is an RO1, which is called a principal investigator grant, and it is the highest level grant that an individual can receive from the NIH."

Houlihan said that the \$260,000 will be used for paying his salary, purchasing chemicals and equipment, paying for secretarial help, traveling and attending conferences, and for other miscellaneous expenses.

The drugs that Houlihan produces are not tested at Drew, but at off-campus labs at Harvard University and the NIDA headquarters in Rockville, MD.

Until now, Houlihan has produced three drugs that have been tested in mice.

"Those tests went well,"

Houlihan said. "Now, the three compounds will be sent from study in primates."

Houlihan received his B.S. degree from Seton Hall University in 1951 and received his Ph.D. from Rutgers University in 1955. For 35 years, he worked for a pharmaceutical company called Sandos that is now part of the Novartis corporation.

During his career, Houlihan created several compounds that were marketed. These include Mazindol, which is used to treat Mazindol's disease, a rare disease that slows growth in children, and Guanoxabenz, a drug that helps people maintain normal blood pressure.

Five years ago, Houlihan retired, and in January 1992, he joined RISE. As a RISE fellow, Houlihan performs research with the help of other RISE scholars and students. Currently, he is working with RISE Fellow Lawrence Kelley and seniors Mary Haas and Cindy Thach. "We are so happy," Thach said. "We are looking forward to doing more research."

FAMILY WEEKEND ACTIVITIES

FRIDAY, OCT. 24 THROUGH SUNDAY, OCT. 26

FRIDAY : STUDENT TALENT CABARET: 8 P.M., UC 107
WIZARDS VS. DREWIDS: 9:30 P.M., BALDWIN GYM
"MIDNIGHT MADNESS": 10 P.M., BALDWIN GYM

SATURDAY : BROTHERS COLLEGE FAIR: 10 A.M. TO 12:15 P.M.
ORIENTAL PAPER CUTTER: 1 P.M. TO 5 P.M., UC LOBBY
D.U.D.S. PRODUCTIONS: 2 P.M., COMMONS THEATRE
CHORALE & ORCHESTRA CONCERT: 3 P.M., BROTHERS COLLEGE CHAPEL
MOVIE: "LIAR LIAR": 8 P.M., LC 28
SATURDAY COMEDY EXTRAVAGANZA: 9 P.M., BALDWIN GYM

SUNDAY : FAMILY WEEKEND WRAPS UP WITH SUNDAY BRUNCH IN THE COMMONS FROM 10 A.M. TO 1:30 P.M.

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Is money in the cards?

Furthermore, if the whole idea of the computer initiative is that students gain technology experience crucial in the outside world, then the University should do what it can to put that idea into practice. Learning how to use a network is very important in this day and age, and in a university that touts a computer initiative, a few extra dollars for network card subsidies should not exclude students from getting such experiences.



Questions or comments? Call *The Acorn* at (973) 408-3451. Send e-mail to acorn@drew.edu. *The Acorn* has a newsgroup—du.org.acorn—which provides an open forum for readers and *Acorn* staff members to freely and openly discuss relevant topics.

Advertising information: Ads policy for on-campus student clubs is explained on the next page. Ad rates are listed on this page. For more information, call Ads Manager Jesse Richards at (973) 408-4321.

Daylight savings time will end this Sunday, Oct. 26. We wouldn't tell you, because we know you're just going to waste the extra hour of sleep anyway, but in some strange parental way, we feel it's our duty. So enjoy.

Acorn advertisement rates 1997-98:

Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	NA
2 col. x 2.75"	\$49.50	\$17.13	NA
2 col. x 7.5"	\$66.00	\$49.50	NA
3 col. x 5"	\$66.00	\$49.50	NA
3 col. x 3.75"	\$82.50	\$61.88	NA
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$66.00
1/2 Page	\$165.00	\$121.75	\$82.50
1 col. x 10"	\$178.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. the Tuesday before the date of publication. A \$10 surcharge will be added for The Acorn to make the ad. Please call The Acorn office at the above number if you have any questions.

Finance questions raise few eyebrows

The best theatre in the country the last few weeks, with apologies to the cast of *Rent*, hasn't been on Broadway, but in the chambers of the United States Senate instead. Bill

The Critical Condition

David Faris
Opinions Editor

Clinton, Al Gore, and the Democratic National Committee have been charged with severe campaign finance violations during Clinton's 1996 reelection campaign.

The hearings on the matter, televised on C-Span, make for some truly interesting drama. Fred Thompson and his cohorts ask indignant questions of the accused, who feign ignorance and innocence. Most entertaining was the performance of Harold Ickes, formerly one of Clinton's closest advisors. He used every opportunity to turn the proceedings on the Republicans and at one point suggested that similar proceedings would reveal the same violations during the Reagan and Bush presidencies. This did not please them.

The Republicans are up in arms; the public is up in yawns. The reason is that no one actually considers campaign finance violations to be

particularly unethical, considering the system that now exists. It's virtually impossible to raise the kind of money needed to run presidential and congressional elections without taking money, accidentally or intentionally, from some questionable sources. The fact that Republicans, who raised almost twice as much as the Democrats, are whining about violations suggests they want nothing more than to further smear the reputation of Bill Clinton, and particularly, Al Gore, the Democratic favorite to win the nomination in 2000. "Hello kettle? It's the Republicans—you're black!" Who are they trying to kid? Give a Democratic Congress one hundred million dollars and some hearings, and it's almost guaranteed they could turn up some dirt too. Still no one would care. The system is so utterly corrupt that it's nearly impossible to hold anyone accountable for their actions. And that is a very sad commentary on the state of our democracy.

The proceedings are made all the more laughable by the fact that the very same Republicans who are so earnestly conducting these hearings are pulling out all the strings to defeat a campaign finance reform bill currently before the Congress. Ah, the epitome of hypocrisy.

This is not to say that Clinton and the gang didn't break the law. Hell, they probably broke several of them,

willingly and knowingly. They made phone calls from the White House, solicited money from notorious sleazebags who fled the country after the hearings began, and generally disregarded the rules of campaign finance.

It's not like it's the first time Clinton has been accused of breaking the law; Americans just don't really care anymore. He has become one of the most perplexing public figures in American history; his approval ratings are consistently high, and yet no one thinks he's honest. Maybe if the Republicans hadn't wasted so much time on Whitewater, Paula Jones, Filegate, and the other "scandals," this whole debacle would hold some sort of interest for the public. But they've cried scandal too many times.

The real issue is being doggedly avoided. Real campaign finance reform is needed in an awful way, but instead of dealing with this mess head on, they've decided to once again play petty politics, and this time everyone sees right through it.

So I'll keep one eye on the proceedings. Maybe Janet Reno will appoint an independent counsel to investigate. Perhaps Clinton will break down and confess. Or maybe Fred Thompson will just quit and go back to acting. After all, as he has proven with this farce, drama is his strong suit.

Pitting profit margin against public good

Derek Ziegler
Executive Editor

The world of print journalism has recently undergone some curious changes that could signal a new era in the newspaper profession.

On the West Coast, an executive with little journalism experience and some wacky ideas is now the publisher of the *Los Angeles Times*. Mark Willes, the chief executive officer of the Times Mirror Company, named himself publisher this month in an effort to boost the paper's circulation and profit margin.

Willes took over Times Mirror only two years ago after a career spent selling breakfast cereal at General Mills and promptly closed down two of the company's least successful—though respected—publications: *New York Newsday* and the *Baltimore Evening Sun*. While *Newsday* continues to operate at its Long Island edition and the *Sun* still produces a daily morning paper, Willes quickly alienated many journalism veterans who saw his actions as a threat to their integrity.

Once publisher of the *Los Angeles Times*, Willes reiterated his bottom-line approach. He has proposed that each section of the paper operate as an autonomous unit with its own publisher to set profitability goals. Clearly, this approach raises some issues. Obviously, some sections are going to have lower overhead costs and attract more advertisers, and other sections will change their focus in

an effort to gain more money.

The drive for profitability is undercutting the quest for integrity with increasing regularity in newspapers, as television and other forms of media are siphoning away readers. While this conflict is in many ways unavoidable, it is disappointing that respected papers such as the *Los Angeles Times* are caving in to the urge to sacrifice quality for money.

Willes has also proposed more "civic journalism" aimed at promoting community spirit and special sections of the paper geared towards women and Latinos. These ideas have angered the paper's reporters and editors, who rightly claim that "civic journalism" often degenerates into regurgitation of the official story from City Hall or business leaders.

Many tabloids have taken investigative reporting to the extreme in an effort to attract advertisers, but the *Los Angeles Times* is not one of them. The paper has won numerous Pulitzer Prizes for its in-depth reporting, and it seems doubtful that more "civic journalism" will win it many more.

As for the sections geared towards women and Latinos, they so enraged veteran editor Shelby Coffey that he quit the paper last week. In my view, Coffey had ample reasons to resign.

What kind of message is the paper sending to women and minorities if they are relegated to special sections of the paper while white men are given prominence in the front section? What happens if the paper decides to write a story

on New Jersey Governor Christie Todd Whitman? Does that belong in the news section or the new women's section?

A better solution would be for the paper to hire a greater number of qualified female and Latino journalists, so the editorial board of the paper is not left blindly attempting to appeal to people outside its fold.

Meanwhile, on the East Coast, the most staid of all newspapers (with the exception of *The Wall Street Journal*), *The New York Times*, has recently begun to use color photos on its front page on a daily basis. The *Times* also expanded its content and now has a daily sports section, in addition to greater coverage of the arts.

As an avid *Times* reader, I am happy to see these changes. Admittedly, the *Times* was previously a little bland, especially to people accustomed to a daily barrage of images from their televisions. I just hope that these changes do not degenerate into a "dumbing down" of the paper's coverage. If a reader wants pretty graphs and short articles, he or she can read *USA Today*.

So far, the *Times* seems to be okay, as it continues to be the most comprehensive paper in the United States. Just this week, I read an insightful profile of New York Mayor Rudy Giuliani and a history of the recently-opened New Jersey Performing Arts Center.

Nevertheless, if I ever see a graph on the front page of the *Times* depicting the number of Americans that eat cheese on a weekly basis, please cancel my subscription.

The radically moderate

They say that one of the surest signs of aging is failing eyesight. It's also one of the first things to go. Fortunately, I haven't walked into any walls lately, but I'm get-

The World As We Know It

Shawn Steinhart
Opinions Editor

ting old nonetheless. I'm losing my hair, several of my friends are engaged to be married, and, most disturbing of all, I have become ridiculously moderate.

I noticed the insidious onset of moderation recently, in the process of writing one of my papers. I can't recall the subject of the thesis (loss of memory is yet another hallmark of senescence), but halfway through I realized that I had used the phrase "It can be argued" nearly half a dozen times. What's more, I proceeded to give the counterargument and explained why that contrary view was as valid as my own. Panic set in, and I quickly pulled out a paper I had written earlier in the semester. To my horror, I discovered that I had been equally equivocal.

What happened to the firebrand who entered this University full of self-righteous certainty? What became of the young man who displayed his vehemence to the world in fiery opinions pieces and red-faced debates? Where is the man who single-handedly offended three primatologists and a

zookeeper with one exuberantly overzealous post to the primate newsgroup? He went and grew up, lost his baby fat, and became reasonable.

The loss of zeal is a hard thing to accept. Granted, I was often wrong, and I was always obnoxious, but at least I had my fire. I have now eternally positioned myself on the fence, and won't dismount unless I can find a really good reason to. It's too comfortable up there to move.

I find myself constantly debating with myself and I invariably lose. I lie awake at night contemplating the existence of evil in the world. (Is there such a thing as a wicked man, or has he just had a really bad day?) Can I justify the death penalty? What would happen if prayer were allowed in schools? Are the Spice Girls really that bad?

Some would call me a practitioner of the Cartesian suspension of judgement. I prefer a more active term. I am vehemently indecisive. I just haven't got the ability to dismiss someone else's opinions anymore. Instead, I look at clouds from both sides now (with apologies to Judy Collins). Sure, I'm more popular for it. Yes, I actually have friends now. Of course it feels great when people don't scatter when I walk down the path. But once, just once, I'd like to have my old arrogance back. I'd like to summon up that fire, look a person straight in the eye and say, with youthful confidence, "You are wrong!" Yes, it's hard getting old.

Other People's Opinions

(not ours)

"Man is the only animal that laughs and has a state legislature."—*Samuel Butler*

"I propose getting rid of conventional armaments and replacing them with reasonably priced hydrogen bombs that would be distributed equally throughout the world."—*Idi Amin*

"More than any time in history mankind faces a crossroads. One path leads to despair and utter hopelessness, the other to total extinction. Let us pray that we have the wisdom to choose correctly."—*Woody Allen*

"If I had my life to live again, I'd make the same mistakes, only sooner."—*Tallulah Bankhead*

"I always turn to the sports pages first, which record people's accomplishments. The front page has nothing but man's failures."—*Chief Justice Earl Warren*

"When you go into court you are putting your fate in the hands of twelve people who weren't smart enough to get out of jury duty."—*Norm Crosby*

"Ronald Reagan is a triumph of the embalmer's art."—*Gore Vidal*

"Women are being considered as candidates for Vice President of the United States because it is the worst job in America. It's amazing that men will take it. A job with real power is First Lady. I'd be willing to run for that. As far as the men who are running for President are concerned, they aren't even people I would date."—*Nora Ephron*

(again, not our opinions)

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that is charged the \$10 handling fee can be guaranteed a space in the issue until the Ads Manager receives a transfer of funds request form with the club's name and account

number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4603. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor in Chief. If policy is changed, it will be changed only in the official policy printed in *The Acorn*.

Drew hosts Reading for Life Festival

Mentors encourage students to enjoy reading and writing



STEVE GARCIA

Newark students and their mentors explore the reading activities available on laptop computers set up in Baldwin Gym. Participants could also receive free books and sign up for Newark Library cards.

Christine Powell

Staff Writer

"So many groups were involved, groups that may never come together at any other time of the year. It pulled together groups of people from all over the community, and that is symbolic of what education ought to be," senior Ulcca Joshi, head of the Reading for Life steering committee, said when discussing the Reading for Life Festival that took place in Baldwin Gymnasium and the Forum last Saturday.

The Reading for Life Festival was the collective effort of the Alpha Phi Omega Service Fraternity and The Prudential Company. Its goal was to provide an opportunity for children from the surrounding area to learn that reading and writing are exciting and can also incorporate each individual's interests.

More than 200 children from Clinton Avenue School, Equipment Street School, the Scep Program (affiliated with Protestant Community Center Incorporated, one of the founders of this program last year), and the Center for Children were accompanied by volunteer mentors. The mentors came from a pool of Drew students, many of whom are affiliated with Alpha Phi Omega, and retired Prudential employees.

Activities such as science experiments, making bookmarks, learning new words on the computer, writing letters to Ireland, and fire safety techniques, were put together by different clubs from around the campus.

One such activity, put together by That Medieval Thing, included drawings by junior Kevin Missett. The children were asked to consider, as they colored the pictures, who the

people were, where they lived, and what type of job they had, in order to encourage them to use their imaginations and write stories.

The University's Department of Academic Technology, along with Prudential, provided a vast array of laptop and PC computers with software. The children used them to learn about different words and also to create a short piece of original writing.

"It was fun," participant Vanessa Malando, age 10, said. This type of comment was frequently heard around the gymnasium. According to Dotti Sobin, a Prudential volunteer, the older participants enjoyed themselves as well.

"The children are all so interesting. We can learn so much from them as they are learning. It is a very rewarding experience," she said.

This was the second year Drew was involved with the presentation of Reading for Life, and Joshi said that it achieved her objectives. "The hope of the steering committee and those involved in the creation of this festival was to provide an educationally sound way to encourage children in the process of learning, reading and writing," Joshi said.

Joshi also said that she hoped this program would become a model for other universities to create comparable events. She is working on a "How-To Guide" that will detail what is needed, how to find a sponsor, and how to recruit volunteers.

This year's steering committee consisted of the president of Alpha Phi Omega Mirko Widenhorn, junior Kelly Lippincott, junior Amy Kapadia, sophomore Sarah Morrison, senior Camille Earle, Alumni Affairs representative Pat Peek, and Jeff Cromarty from the President's Office. Lippincott and Kapadia will head next year's event.

Joshi said that there was active participation in the presentation of the different programs this year by campus groups such as Womyn's Concerns, Drew University Dramatic Society, Residence Hall Association, Ariel, and That Medieval Thing, just to name a few. The Department of Facilities Operations, and Department of Housing, Conference, and Hospitality were also very important in the development of this event. Additionally, many faculty and staff members provided time and money to Reading for Life.

Joshi said that as a result Reading for Life not only provided a great experience for the children, but it also provided the community with a way to come together as a collective whole to teach children the joys of learning.

CARDS

from page 1

able to use the system, and they might not have wanted to if it was going to cost \$90," Assistant Vice President of University Technology Alan Candiotti said.

Most seniors' computers also require an increase to eight megabytes of memory, at an additional cost of \$50.

"The cards have been ordered and should arrive sometime next week," Candiotti said.

He said the cards would most likely only be sold to students who live in the connected buildings, with a target date of the first week in November.

The details on where cards will be purchased have yet to be determined. With the purchase, students will receive the necessary software package and training.

After the network is operational in these buildings, an evaluation period of unknown length will follow. During this period, the system manager will observe the flow of network traffic and correct any problems that arise, Candiotti said. When the conditions are deemed satisfactory, Hoyt, Riker, and Embury Halls will be brought up on the network.

While most of the wiring in these buildings is already completed, Candiotti said they will most likely not be completely connected until next semester.

"Once Thanksgiving passes, students will be very busy, and it's a bad time of year to try to initiate training," Candiotti said.

While the freshmen computer package from this year includes a network card, none of the freshmen residence halls will be operational on the LAN until sometime next year.

One possible solution is to have a place on campus where students can take laptops and connect to the network if their buildings are not operational this year.

The Expenditure Committee has yet to make a decision on the buyback value offered to this year's sophomores and juniors. Two possible options are to give students the depreciation value of the cards or to offer them 50 percent of the card's purchase price, Benacchio said.

"We have to work things out," Candiotti said. "The University probably won't know until some time in January what the policy will be for the cards next year."

"I would love to see this buyback policy extended in years to come for current sophomores and juniors," Benacchio said.

CRIME

from page 1

over 10 years to take care of all facilities work on campus, including custodial work and keeping the grounds. Those employees of FRM that work on the custodial staff have keys to Drew students' rooms.

"I have been here seven years and this is the first time we've had something like this happen here," Evans said. "It shocked me and the bosses at FRM. But

these kind of things happen sometimes."

Before FRM hires its employees, it runs a police background check on the applicants. "To anyone's knowledge he did not have a police record before. We checked all his references," Director of Facilities Steven Weiser said.

Weiser went on to say that nothing like this has ever happened before with an FRM employee. "Our employees are a really good, reliable bunch of people, and I think this incident represents an aberration."

RAPE

from page 1

work together."

The week began with an informal discussion Monday. After a short film documenting instances of campus rape, Drew students and Professors Wendy Kolmar and Kristin Anderson discussed their reactions to the film as well as the larger issues of rape and the sociocultural context in which it occurs.

Some of the issues discussed dealt with the messages of gender perpetuated in society and with the organization and dynamics of power in society.

One of the problems concerning the issue of rape, the group said, is that although it has its roots in both male and female roles created by society, most discussions of rape focus on what women should and shouldn't do to protect themselves; in other words, much of the responsibility of rape is placed on women.

The discussion between men and women after the Take Back the Night March is just one way in which these problems and mis-

communications can be addressed.

The discussion Monday evening also raised the subject of Drew University's own policy on sexual harassment and sexual assault, which was implemented in 1994.

The Sexual Harassment Committee is charged with adjudicating accusations of sexual harassment, as well as educating the community. It carries out this education in various ways, including meeting with administrators, deans, and the University Risk Management Team to describe and review the policy and its implementation as well as training processes for committee members. The committee also introduces and explains the policy during the orientation programs for the CLA, Graduate, and Theological Schools.

This year, the committee plans to continue these programs beyond Rape Awareness Week and to work with the Resident Assistants and Resident Directors. Plans include talking with the RAs and RDs to inform the Drew community about the policy through floor programs. Programs would work with first-year residence halls early in the year, then move on to other residence halls.

The committee also plans on working more with members of the faculty, staff, and the athletic departments to form a sort of "traveling education program," in the words of Sexual Harassment Committee Co-chair Wendy Kolmar.

CHILDREN'S DAY!

Arts + Crafts,
Performances,
Games + more!

When: Nov. 1st, 1-4 p.m.

Where: Drew University

Who: Children ages 5-10
and their parents

Cost: \$5 per child; \$3 for
additional siblings

RSVP to (973) 408-3151 by Oct. 27.

Please leave a phone number and the number
of children and adults attending

Sponsored by Alpha Phi Omega,
Drew's National Service Fraternity

Individuals needing special assistance should contact the
Housing, Conferences, and Hospitality Office at (973) 408-
3103. Please notify this office at least five working days prior
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No fall Wallflowers in The Forest

Myles Helfand
Entertainment Editor

After a rather lackluster turn-out at the spring concert this past May, newly-elected University Programming Board (UPB) Concert Committee Chair Matt Christian set his sights early on making the next concert successful. Unfortunately, all of his efforts eventually proved moot, as two weeks ago The Wallflowers pulled out of their bid to perform at Drew's fall concert.

"It went from a point at which the deal was about 90 percent done to 'Sorry,'" Christian, a junior, said.

The search for a fall concert host began back over the summer, when UPB President Jamie Hayman made an attempt to bid for James Taylor. When the opportunity fell through due to incompatibility with Taylor's tour schedule, UPB decided to wait for the fall to arrive in order to allow for communication with a greater number of students.

"We brainstormed a list of four or five bands which we thought would be good to have," Christian said. (The list, posted on the UPB newsgroup, consisted of Rage



http://www.sectel.com/album1/1997/OWFW4707/

Despite UPB's best efforts, it was not able to book The Wallflowers.

Against the Machine, Rusted Root, The Wallflowers, Indigo Girls, and Counting Crows.) Needless to say, the greatest response was in favor of The Wallflowers.

UPB then went into negotiations with The Wallflowers through a third-party agent working for a company named Flashgroup Concerts, which had successfully arranged the Bob Dylan concert in the spring of 1996.

"The middle man we worked with let us know that things seemed very positive," Christian said, and indeed they did—by the end of September, the band had all but been secured for a Dec. 6 performance. UPB sent out its expense sheet for the concert and waited for a confirmation call. "We wanted to wait until the contract was in our hands," Hayman, a senior, said. "But we were about one day away from announcing the

con-
cert."

A week went by with no word from Flashgroup, until UPB was finally informed that The Wallflowers had already been booked by their record company, Interscope Records, to play on the date that they and UPB had nearly agreed upon.

"I think [Flashgroup] pulled the strings a little too early," Hayman said. "They were so eager to get us the concert that they gave us a false sense of security. They told us everything was set. They went so far as to have them send us an expense sheet. We really thought it was a go. Then it just fizzled out."

Christian is looking towards a possible comedy act as a replacement for the fall, but the possibilities are beginning to stretch thin. "I want to have something successful," he said. "I'm confident in my ability to get the job done. It's just a matter of seeing who we can have play and how much it will cost us, and if it doesn't work out, I want to get an early jump for something big next semester."

Why Satan has nothing to do with Family Weekend

Most people probably don't know this about me, but I am an expert in demonology. It's actually pretty logical if you know that I have been listening to heavy

The Murder of Literature

Darin Woolpert
Staff Writer

metal music since before junior high school, a habit that has given me a great wealth of knowledge on important theological matters.

For example, I know what lies

south of heaven. I know the number of the Beast. I know which member of Hanson is actually Satan reincarnated and which ones are merely minions.

And I also know about the Devil's family. It's often neglected in the stories about Hell and Mephistopheles (a.k.a. Bill Gates) and such (it's painfully neglected in Dante's *The Divine Comedy*), but he has a rather extensive network of relations in charge of other things.

And this, amazingly enough, actually brings me to my topic for this week. This is the story of

Satan's nefarious, insidious cousin: Roger.

However, up here you know him by a much more despised, evil name.

John Madden. Professional annoyance.

Fittingly, Roger/John is in charge of annoying people. Roger is the person who closes a shop two minutes before you get there. Roger is the patron saint of tailgaters and loud drunks.

And, of course, Roger has friends.

Roger has friends in the movie business, for instance. Pauly Shore, Oliver Stone, and Jim Varney (winner of the special "Confused for Someone Who Is Actually Funny Much Too Often" Golden Globe award, and star of such movies as *Ernest Gets Pinned Underneath a Pile of His Previous Movies* and *Dies a Slow Painful Death*, *Much to the Delight of Most Sentient Humans* and *Certain Breeds of Chimps*) are all close, personal friends of Roger's.

Most of ABC's TGIF programming is written by Roger's brothers, who, coincidentally enough, are named Steven Bochco and Stephen J. Cannell. For those of you unfamiliar with the work of Mr. Bochco, *Cop Rock* was his idea. Remember the album I was working on in junior high? Well, even my worst song, a 20 minute orchestral piece entitled "Sonata of the Day I Got a Bloody Nose in Gym," is better than the best song from *Cop Rock*. Coincidentally, the best song from *Cop Rock* was a rip-off of this song, entitled "Sonata of the Day the Perp Shot Me in the Femur."

Ninety-five percent of all commercials are created by Roger's advertising agency. Most notably, the commercial in which an adorable little newborn is seen to be doing something tasteful like making a pass at supermodel Cindy Crawford. Nothing warms the major aorta of my heart like seeing sexual characteristics attributed to a little child.

There are even small-time people on Roger's staff.

Joe Bob, for example, makes

sure your printer spits up on you the night before your 50 page term paper on why Hemingway's *The Sun Also Rises* is really very similar to U2's *The Joshua Tree*.

Dr. Mister, who also goes by the name Mr. Doctor, is responsible for insect-related accidents of all kinds, including tick and mosquito bites, bee stings, and, of course, the problematic dung beetle—well, you know.

Finally, there's Stubby, who sometimes collaborates with Dean of College Admissions Roberto Noya, to write profane limericks on the stalls of the men's bathroom in Brother's College.

Important note to parents visiting for Family Weekend: when the author refers to "Brother's College," he does not mean the Brother's College at Drew University. Rather, it is a slang term of the student body (like "all-night study lounge"), used to refer to something else; in this case, the campus of Princeton University. Parents should know that it is actually a very good thing their students are attending Drew, and not Princeton. There is a reason it's called the "I.V." League, and let's just say we're not talking about roman numeral four. To put it another way, when students at Princeton talk about heroin, they're not referring to the female protagonist of a short story.

Also, the classrooms at Princeton double as conjugal visit rooms for the inmates interred at the penal colony located on Princeton's campus.

Oh, and by the way, yes, the food is this good all the time. They wouldn't have just used good food for while there are parents here, and then go back to serving Spam casserole and the cook's leftovers surprise and chicken a la chicken. Honest.

If you laugh, you die



Steve Gauda

UC 107 was packed full this past Friday evening, as Robert Kelly (above) and Master Lee kept the large crowd laughing and entertained—if not occasionally afraid for their lives.

ENTERTAINMENT

this
week

• **The Devil's Advocate** not so heavenly
Page 8

• **DUDS** second set proves impressive
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• **This week's crossword**
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• **Dean Cucchi:** nice guy, or serial squirrel killer?
Page 17

This weekend...

—Tonight—

If the UPB Movie of the Week or DUDS' 8 p.m. performance in the Commons don't quite tickle your fancy, then kick off Family Weekend at 8 p.m. in UC 107 with the Student Talent Cabaret—a potpourri presentation of everything from comedy sketches to a capella music that's sure to entertain!

UPB
Movie of the Week

Liar, Liar

LC 28
Tonight and tomorrow
8 p.m.

Free admission!

Now playing at
Cinema 4 (Madison)

I Know What You Did Last Summer

A Life Less Ordinary

Kiss the Girls

Seven Years in Tibet

Tickets \$4.50 w/ID;
call 377-2388 for
showtimes.

Even Pacino can't quite save *Devil*

Movic
Review



**Robert
Coakley**
Staff Writer

THE DEVIL'S ADVOCATE

Action, R: 144 minutes

Produced by:

Kopelson Entertainment

Directed by:

Taylor Hackford

Starring:

Keanu Reeves
Al Pacino
Charlize Theron

Released

Friday, Oct. 17

Rating: 
(out of )



Reeves' weak performance does little to help a lackluster film.

With God and the angels working their way into TV with shows like *Touched by an Angel*, *Nothing Sacred*, and *Soul Man*, it stands to reason that Satan and the devils would work their way into motion pictures.

And after showing the Devil as the ultimate super-villain in last summer's *Spawn*, it stands to reason the next step would be to show Lucifer as a lawyer. Taylor Hackford's fantasy/morality tale *The Devil's Advocate* starts out as a decent story that could be described as *Faust* meets *The Firm*, but it soon falls prey to Hollywood pandering.

Keanu Reeves plays Kevin Lomax, a hotshot Florida attorney who is not above doing anything to win a case, even tricking an innocent girl (*Welcome to the Dollhouse's* Heather Matarazzo) into recanting testimony about a sleazy teacher who molested her. The golden opportunity that comes with such tactics arrives when he is invited to join a lofty New York firm headed by John Milton (Al Pacino), who describes himself as "underestimated since

Day One. Who knew I'd become a Master of the Universe?"

As every moviegoer entering the theatre knows, Milton is not only a bad guy, he is *the* Bad Guy—the Devil himself. Still, it takes a while for Kevin to realize this—and for director Hackford to explicitly suggest that he is. While it's fun to look for the hints and clues, such as the wives of the firm's lawyers appearing as demons and a waterfall outside Milton's office, it takes Milton's causing holy water to boil at his touch to make the point clear.

As such, *The Devil's Advocate* comes in at a bloated two-hour, 20-plus-minute running time. However, the film's setup is much more interesting than the overblown payoff offered by Hackford and screenwriters Jonathan Lemkin and Tony Gilroy. Up until the climax, the

It is no shock, of course, that the lightweight Reeves can barely hold his own with Pacino. His shameless scene-chewing is needed and is a lot of fun to watch. After seeing actors like Jack Nicholson, Robert DeNiro, and George Burns take on the role of Old Scratch, Pacino is the obvious next choice.

The sole pleasure of the overdone climax is the sight of Pacino throwing all caution to the wind and cutting completely loose. He not only gets to do every extreme emotion and all points in between; he gets to sing and dance to an old Sinatra tune. Who knew Beelzebub was a fan of Old Blue Eyes?

Charlize Theron plays Kevin's wife Mary Ann. Theron has the largest dramatic burden to bear. Throughout the course of the picture, she has to change from a naive blonde to a raven-haired, severely distressed woman driven to the brink of insanity due to Kevin's absence and Milton's hallucinations. And she carries it with no trouble.

Theron has a critical emotional gravity that Reeves lacks during their more serious scenes, which is shocking given her limited acting experience. It is amazing that over the course of only four films in the past two years (*Two Days in the Valley*, *That Thing You Do!*, *Trial and Error*, and *The Devil's Advocate*) she has displayed such a great range, especially considering the fact that she's only 22.

Like Lomax, Theron is definitely going places. Too bad *The Devil's Advocate* really doesn't seem to be doing the same.

needed visual effects are fairly subtle, showing the story's fanciful elements while not undermining its anchor in the "real world."

But the Hollywood mentality of "bigger is better" takes hold in the final 20 minutes, and Hackford employs an extravagant array of effects for the big showdown. *The Devil's Advocate* takes a pair of wild twists in its conclusion, the last of which is a definite crowd-pleaser, but it also seems to go against what the movie was about so far. At least we hear the Rolling Stones during the closing credits.

Badmouthing Keanu Reeves is not a big deal. His blankness works well in action movies like *Speed*, and he's shown some depth as a villain in *Much Ado About Nothing* and *I Love You To Death*, but here it barely comes across. Worst of all is the redneck accent Reeves uses for the picture. When he seems to be deliberately hiding it, a sense of relief is palpable in the audience. I would have preferred to see a real southerner like Matthew McConaughey take the role.

In a Nutshell

Movies currently playing at
Cinema 4 in Madison:

I Know What You Did Last Summer

(Thriller, R: 117 minutes)



Jennifer Love Hewitt starts in this thriller about four friends who conceal a deadly secret. But the horror begins when they are pursued by an unknown stalker who claims to know the truth of their act.

Kiss the Girls

(Thriller, R: 120 minutes)



A forensic police psychologist (Morgan Freeman) teams up with a physician (Ashley Judd) to track down "Cassanova," a serial rapist/killer who has managed to leave almost no trace of his passing, before he kills another of the women he has abducted.

A Life Less Ordinary

(Comedy, PG-13: 90 minutes)



A leaser (Ewan McGregor) and a pampered daughter (Cameron Diaz) are brought together by two heavenly cops (Holly Hunter and Delroy Lindo) whose assignment is to make them fall in love.

Seven Years in Tibet

(Drama, PG-13: 139 minutes)



Starring Brad Pitt and based on the true story of explorer Heinrich Harrer, infamous not only for his skills as an explorer and mountain-climber, but for his sometimes overwhelming large ego.



Upcoming Events

Thursday, Oct. 30 - Pub Halloween!
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Friday, Oct. 31
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Jeopardy 7-7:30

Saturday, Nov. 1
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Monday, Nov. 3, 9-1
Monday Night
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Helpful tips for Commons desserts

When I first became the great master of cafeteria cooking, I realized I would be forced to relinquish any peace and solitude I might have otherwise enjoyed. Any

Cooking in the Commons

Jason Fehr
Staff Writer

time I find myself wandering about, I am constantly accosted by swarms of maniacal *Cooking in the Commons* fans. "Jason," they say, "it's been at least a month since the last *Cooking in the Commons* column! What gives?" Well, my naive friend, it just so happens I can't just pump out an article a week like the rest of the Entertainment staff. The Commons is a very sensitive subject, and haphazardly making up recipes and critiquing Aramark policy without form or method could lead to utter bedlam that you don't even want to envision.

So, you might figure that after over a year as the grand poo-bah of Commons cuisine, I would be plumb out of ideas. It just so happens that there are still countless new frontiers to conquer. For instance, if I were to run a whole personal pizza through the toaster in the Commons, you would probably figure I was just a little crazy, a little out of the ordinary. Well, this is just the type of craziness that gets you thoroughly-cooked pizza. I can sense that incredulous look on your face, but this really does work (but only on the round, personal pizzas. I take no responsibility if you try to put blatantly inappropriate things in the toaster, such as single slices of pizza.) The cheese does not fall off, the pizza does not get stuck (most of the time), and the traces of black dust that will probably cover your pizza

as it comes out are completely non-carcinogenic. I call this the "toasted pizza" method of pizza improvement; it is effective for producing a thoroughly-cooked crust and those little round brown things on the cheese that taste really good.

The dessert is without a doubt the most overlooked, though vital, part of a satisfying Commons experience. With a few pointers, you too can be a dessert-building fool like myself and the staff of *Cooking in the Commons*. (See the Sept. 12, 1997 issue of *Cooking in the Commons* for a full introduction to the staff.) Selecting a pointy cone for ice cream can pay off big time in more ways than one, but how do you avoid drippage from the bottom? Two techniques come in handy here:

1) Look through the hole in the bottom of your cone. If you can read the flavor labels on the yogurt machine through the cone, you have chosen poorly. Select another cone.

2) Plug the cone with a topping. Use common sense here; chocolate sauce is not a cone-drippage plug. Chocolate chips or coconut are ideal. Amaze your friends and acquaintances as your cone retains liquid like a portable latrine.

Although a cone is the ideal choice for the Commons diner on the run, some of us would rather slow down and savor the moment. If you fall into the latter category, then a world of sugary and/or creamy treats is at your fingertips. First, realize that many cereals are good for desserts as well as for providing a full and complete breakfast. Ice cream is just ice cream, but ice cream with Frosted Flakes or Cocoa Puffs on top is like a party in your mouth. Pudding is also an excellent addition to any concoction.

A waffle can provide a firm foundation for any dessert. It disappears—no, it *angers* me when I see people eat soft-serve frozen yogurt and a waffle in the same meal, and they don't put them together! What are people thinking? It's a mystery to me.

Rice Krispies Treats are good when you're in the mood for something crunchy, yet marshmallowy and sticky. Simply throw a bunch of marshmallows in a bowl with a bit of butter and melt them in the microwave, being careful not to burn your marshmallow goop. Mix in a pile of Rice Krispies, and there you have it. Some trial and error will be required to get the proportions down to your personal preferences.

Finally, we have the bad mother of all recipes, the "Tatewich," named after Drew Registrar Horace Tate. It is meant only for the most ambitious disciples of *Cooking in the Commons*, since it requires not only expertise with fruit and cheese, but also a deep rapport with Tom the new grill guy.

1) Grab two slices of whole wheat bread. Put them aside for now.

2) Take a small apple and chop it into pieces as small as possible. Collect the pieces into a bowl.

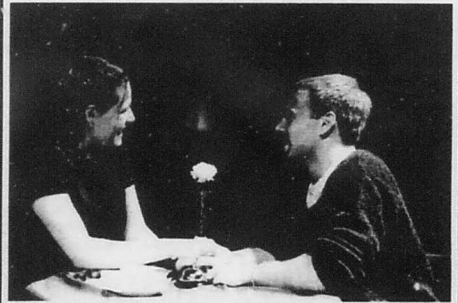
3) Mix the apple with a small amount of shredded cheese, with cinnamon and nutmeg if either is available. Mix it up well, and don't cook it. That's a job for Tom.

4) Find a time when Tom isn't busy.

5) Spread the mixture over the bread, and let Tom grill it for a few minutes. Take back the sandwich, put the halves together, and there you go.

I hope these tips help make your Commons experience a more fulfilling one. Check the next issue of *Cooking in the Commons* for our exclusive exposé on the hummus.

DUDS first set opens with love and flattery



ANACRE RECORD



ANACRE RECORD

Last week, the Drew University Dramatic Society opened its fall season with two light comedies. Pictured on top are sophomores Magaly Roig and Chris Baldwin in David Ives' *Sure Thing*, directed by senior Paul Dinuzzo. Below are (from left to right) freshmen Derick Loafman, Maddy Hartman, and Melissa M. Stage in George Kelly's *The Flattering Word*, directed by senior Marsha Harman. The shows were performed in Playwrights Theater of New Jersey. The Acorn did not publish an issue last week, so the shows were not reviewed. Reviews for this week's DUDS shows appear on page 10.

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Fleetwood Mac: back with style

CD
Review
Liz Martin
Staff Writer

FLEETWOOD MAC *The Dance*



Distributed by:

Reprise Records

The Band:

Lindsey Buckingham (guitar)

Mick Fleetwood (drums)

Christine McVie (percussion)

John McVie (bass)

Stevie Nicks (vocals)

Released

Friday, Sept. 19

Rating:



(out of 5)

Fleetwood Mac promised never to break "the chain" and has reunited through the collaboration of a new album, *The Dance*, and an MTV special. The reunion album should not disappoint fans and promises to rekindle the joy and passion in music that Fleetwood Mac inspired.

Peter Green and Mick Fleetwood founded Fleetwood Mac as a strictly blues band during 1967 in England. The band, which also included John and Christine McVie, was relatively obscure in America until 1975, when Lindsey Buckingham and Stevie Nicks joined. Their addition brought a new melodic sound that launched the band into superstar status nearly overnight with its LP *Fleetwood Mac*.

Nicks and Buckingham helped tremendously by creating a lush folksy sound in their songs and bringing a raw sexual appeal onstage. Fleetwood and John McVie breathed new life into the vocals with strong drum beats and guitar threads.

Fleetwood Mac rekindled the magic of its most successful songs and brought a few new tracks to *The Dance*. Most of the songs were recorded live at the band's MTV special.

"The Chain" kicks off the reunion album. Above powerful drum beats, Buckingham asserts a promise to stay together. The song has a slightly cathartic,

trance-like beat to match the strength behind the words. The band adds a few of its classics, "Dreams" and "Say You Love Me," and alternates them with some powerful, reedy songs that I hesitate to call ballads. The members of the band pour their energy and enthusiasm into each song.

"Rhiannon" is one of my favorites. Nicks uses startling and beautiful imagery in her lyrics. "She lives her life like a bird in flight/ And who will be her lover" is but one example. The drums and bass hurry her tempo along and together create an amazing energy. Buckingham lulls his listeners to a peaceful state of mind with "Bleed to Love Her," helping to recapture the magic behind the band's classics.

Despite Fleetwood Mac's success in the late seventies, the members suffered relationship

Buckingham becomes clear from these lyrics. The landslide is a vehicle that will allow Nicks to change because it shatters her perception of her life's foundation and creates space for her to find herself.

Sandwiched between two ballads, "Say You Love Me" is a spirited way to reminisce. Nicks continues with "Silver Springs," another powerful ballad. She utters an emphatic cry to a lover: "Time cast a spell on you but you won't forget me/ I know I could have loved you but you would not let me/ You'll never get away from the sound of the woman that loves you/ I'll follow you down 'till the sound of my voice will haunt you." The song garners its "battle cry" at the eclipse when Nicks vows that her lover won't ever forget her.

Fleetwood Mac gets more playful with "You Make Loving



Fleetwood Mac wonderfully combines its old and new in *The Dance*.

problems within the band. Those situations were reflected in their songs, such as "Big Love" and "Go Your Own Way." The latter was a powerful eulogy for a relationship. Buckingham's voice, taut and tense, carries the notes with passion and pain. He calls for inner strength along with a separation of two parties.

Nicks gets sentimental in "Landslide" and "Silver Springs." In "Landslide," she asks if she can "Sail through the changing ocean tides/ Can I handle seasons of my life/ Well I've been afraid of changing cause I've built my life around you/ Time makes you older, even children get older, and I'm getting older too." Her connection to both the band and

Fun" and "Don't Stop." Fans requested an encore at the MTV special, and the band treated them to a marching ensemble as it sang "Tusk." Drumbeats added haunting and powerful emphasis to the lyrics.

Fleetwood Mac concludes its reunion LP with a nostalgic "Don't Stop." The band encourages its fans not to dwell on the past but to concentrate on the future. The members of Fleetwood Mac make it easy to accomplish this task with an excellent live compilation of their best songs.

If you've ever liked a single Fleetwood Mac song, you'll be sure to appreciate and enjoy *The Dance*, which includes most of the band's classics.

Top Ten Things

*not to show your parents
on Family Weekend*

10. That 200-year-old thumb in the Methodist Archives.
9. Your grade report. (Some things just never change.)
8. Your collection of dead squirrels under the bed.
7. The four-foot-wide file Public Safety has on you.



6. The good luck severed head hanging in your closet.
5. Your roommate.



4. Your model of the Parthenon made out of empty Jack Daniels bottles.
3. What you did in the sink last night.
2. Your laundry pile.



1. A copy of *The Acorn*.

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DAT/OAT

DUDS second set marked by crazy ladies, writing wars

Theatre
Review



Sue
Muecke
Staff Writer

CHAMBER MUSIC
Drew University Dramatic Society

Written by:

Arthur Kopit

Directed by:

Alison Wallman

Rating: (out of 5 stars)

Eight women, duly-elected representatives of the community, assemble for their organization's annual meeting. They are gathered to address the concerns of their constituents and to discover solutions to the problems which plague the people. The relationships and petty rivalries of these women and the shocking results of their deliberations are explored in Arthur Kopit's *Chamber Music*, now playing as part of DUDS's second set of shows.

Essentially, this production, directed by senior Alison Wallman, revolves around the women's struggle for power. As the play opens, the women are disorderly and wandering around, attempting to find their assigned seats and positions, unsure of what to do next. Suddenly, the Woman with Gavel (junior Meaghan Andrew) enters, bringing organization and purpose to the ragtag assembly. Visually, this innate authority is represented with a stunningly dramatic light cue. She is the obvious leader of the organization; the other characters treat her with deference and with at least some grudging respect. Her rule is challenged, however, by Woman in Aviator's Outfit (senior Carrie Phillips); and their struggle for control dominates the action of the play.

Although the other ladies are not in competition for control of the organization, they too have their petty rivalries. The most heated of these personality conflicts is the clash between the Woman in Armor (senior Kristen Daily) and the Woman with Notebook (senior Sarah Murphy). They incessantly taunt each other, hurling epithets and invectives with abandon. These rivalries lead to the development of two disparate factions based upon mutual dislike and distrust. The crux of the play, though, is that the power for which these women struggle is worthless. Every individual yearns for it, explains Wallman; yet when she possesses it, she discovers how meaningless it is and how truly powerless she remains.

The characters of these women are defined by the clothing they wear and the possessions which are dear to them; it is only later in the production that we learn their names and identities. Each woman

has a prop which summarizes her entire existence, whether it be a cross, a gavel, a feather boa, or a record. In particular, the Girl in Gossamer Dress (freshman Lisa Stokes) makes stunning use of her boa to elaborate upon her character, languidly waving it at the other women or playfully blowing feathers at them. This article is each woman's most prized possession, her pride and her weakness. By destroying the prop, you emotionally destroy the woman.

And these women delight in causing each other pain. It quickly becomes apparent that they absolutely despise each other, even those who seem to have amiable relationships. They discover each individual's weakness and attack with single-minded determination. No one can be allowed a moment of tranquility or happiness. In one particularly poignant moment, the women unite in order to wound the Woman who Plays Records (sophomore Tami Michelle Gatta); she collapses into a distraught emotional heap as a result of this attack. From here on the production takes a very powerful and emotionally affecting turn, and the tension doesn't let up until the shocking climax.

Wallman's production of *Chamber Music* wonderfully explores the conflicting themes and relationships of the play. One particularly prevalent theme is that of order and rationality versus chaos. The chamber music of the title provides the order for the production; indeed, the play itself is structured in movements like a musical work, with strategically placed crescendos and ritards. The sound design, comprised solely of Mozart chamber music, reinforces this sense of structure. The visuals, however, brilliantly contrast this aural input. The set is awash in twisting, contorting black and white geometric shapes that sweep across the floor and furniture and cover the door. Windows dangle haphazardly from the ceiling with curtains and shades hanging askew. Together, the production values depict the diverse factors at work in the performance.

Though the production was strong and cohesive overall, there were several aspects which could have been improved upon. One particularly distracting element was the accent of Woman who Plays Records, which fluctuated between Austrian, Brooklyn, and some strange combination of the two. The final speech of the play is also disappointing. After the intense emotional experience of the play, the finale seems contrived and tacked on. This monologue is immensely disappointing, an anticlimactic ending to an otherwise wonderful presentation. Overall, though, Wallman's production of Arthur Kopit's *Chamber Music* is an emotionally affecting production; it is a culmination of creative production values and sound acting and directing.

Theatre
Review



Susan
Rella
Staff Writer

I DECLARE WAR
Drew University Dramatic Society

Written by:

Sarah Murphy

Directed by:

Aaron C. Smith

Rating: (out of 5 stars)

"You're writing something anybody can, and everybody will."

This statement represents the main idea behind senior Sarah Murphy's play, *I Declare War*, a sort of self-examining play-within-a-play, with the main character, Tansy, in a continual struggle to "rewrite last night." It is a fresh twist on the idea of the writer as God, with Tansy unable, even in her own writing, to control that which surrounds her.

Tansy is the quintessential writer in the sense that she is a complete control freak. She has a perfect order set up in her head for how things ought to be, which more often than not completely contradicts reality. Played with remarkable honesty by freshman Chelsea Hoffman, Tansy has the problem that she thinks she can change her own life and the lives of those around her by writing a play. Her intentions at first are selfish: the other four characters, her best friends, are involved in something akin to a four-way love triangle ("an orgy," in Tansy's mind), and she is considerably out of the loop, with her motive being to some way enter into it. The "play" here becomes her way of exacting revenge, or at least her hope to gain control over those who she feels are controlling her.

About halfway into the play, her intent shifts from being selfish to being selfless, as she, seeing that her present situation is unchangeable, tries to fix the problems her friends are having. By changing around their lines she desperately hopes to change around their lives, but she soon realizes this doesn't work out quite right, either. Tansy can't seem to make the actors stick to their scripts, even when, angered by the brutal honesty of her friend Jeremy, she declares that the play will only consist of monologues from that point on. Characters don't want to come when they're rec'd, they don't want to say the lines that are written for them, they won't exit when they have done enough. In fact, the characters aren't "characters" at all; they are real people—her friends—and it isn't until she realizes this that she realizes her play is over.

But Tansy is like all of us, and we realize that the "play" she is creating isn't a play in the least: it is life, and we recognize ourselves in Tansy because we have all tried to change life around to fit our own interests. It is this very universality that saves Murphy's script; *I Declare War* could very easily be misconstrued as a somewhat egocentric work, since the main character, who we all relate to, is, like Murphy, the writer of the "play." But Tansy isn't Murphy; she is everybody. Since we are able to identify with her, having at one point or another experienced what she is experiencing, we think of her in terms of ourselves and not in terms of the playwright.

This is the first play Murphy has had performed, and like all plays

by novice writers, it does have its difficulties. The dialogue sometimes seems slightly contrived, with actions almost making too much sense in their quest for pandemonium, so that perhaps the disorder of the scene is carried off a little too neatly. Also, the ability to take the dialogue seriously is occasionally hampered by the dreamlike actions of the actors. For example, although the reason for having the two couples waltz around the stage at the beginning of the play is understood, as it sets up the lack of reality (and also shows how Tansy has no "partner"), it distracts from what is actually being said, not to mention that it makes the actors look kind of silly.

One of the interesting things about *I Declare War* is that the majority of the actors are freshmen,

speaks of her problems for the entire message of the scene to be understood.

Smith was also the set designer (with junior Deirdre Murphy), and the bright colors and kiddie cut-out clouds add to the whole pseudo-reality of the play. A broom, the only real prop in Tansy's "play," hangs by a string from the rafters until it is needed. A bright green tapestry, like leaves in a pop-up book, floats unevenly from the ceiling, stretching the length of the two tree limbs that make up a nook where Tansy sometimes petulantly goes to write. The stage is given a feeling of otherworldliness, but there is also a sense of childlike innocence. It reminds us not only of Tansy's innocence in thinking that she is in control of her world, but also of the naive idea that we



Hoffman tries to convince Thomas to play her part right.

but one sincerely could not detect a lack of expertise while watching the performance. Apart from Hoffman's powerful effectiveness in her role, where, like a true writer, she knew when to be forceful and also when to let the "actors" take over, the other performers stood out in their roles as well. Freshman Rebecca Thomas, who played Emma, was strikingly convincing in her portrayal of a mysterious woman with a streak of submissiveness and sophomore Michael Earle, playing Charlie, did his part as Tansy's antagonist, or, perhaps, her voice of conscience. Freshman Brienne Kellogg and junior John Benedetto were also laudable in their roles as Anne and Jeremy, Kellogg getting across the pure goodness of her character with a simple smile or quiet glance.

Of course, a large part of why this play works so well is due to the direction of senior Aaron Smith. One has to wonder if, since this is a play about a play, it is difficult to direct because of the closeness of the subject matter to the reality. If so, Smith hides all traces of that potential problem, and the acting comes across as smooth and honest, with tension in all of the right places and humor nicely interspersed. Sometimes it is just enough to watch the couples cuddle and kiss in the background while Tansy

can write our way to a better life. It is almost like playing a game of "pretend."

To give the play an even more fanciful undertone, sound designer Bill Addis picked out some very ethereal music. Although sometimes these fragments of song take the attention away from the acting, and at other times they are too quiet or too short in duration for the meaning to become apparent, they are, for the most part, necessary to show the range of emotions the characters are dealing with.

Smith said that he hoped for the audience to come away with the knowledge that they can only change themselves, not those around them. He has succeeded. Jeremy is right when he says that "anybody can write this play," and they all will. But maybe this was more a case of his fulfilling the prophecy of the writer than making a statement. In a sense, we become Tansy, and thus the lesson we learn is the lesson she learns as well. We see her fight and watch her lose, until the end when she finally challenges herself. Perhaps the intent is to make the audience understand that we can't go about "rewriting" life, no matter how easy it would make things for us—we have to "write the play" ourselves. We have to be shown that everyone wants to declare war.



The women's ward meeting calmly comes into order.

REALITY CHECK®

BY DAVE WHAMOND



This week's

JUMBLE O' WORDS

REPAIT _ _ _ _ ○○
 RICEOH ○ _ _ _ _
 OPAWNE ○ _ _ _ _
 RUTTER ○ _ _ _ _
 LANEPIC _ _ _ _ ○ _ _
 SALADN ○ _ _ _ _
 DREACH _ _ _ _ ○ _ _

Now unscramble the circled (or ovalled, if that makes you happy) letters to find this week's

Big Exciting Mystery Thingie:

"So, where do you go to school?"
 "Drew University."

" _ _ _ _ _ ?"

Last week's jumble bore a striking resemblance to this:

WOLFEL was FELLOW
 TANOMU was AMOUNT
 HARWET was WREATH
 TEAARE was AERATE
 ROOFNLR was FORLORN
 PHRACE was PREACH
 NOCLOY was COLONY

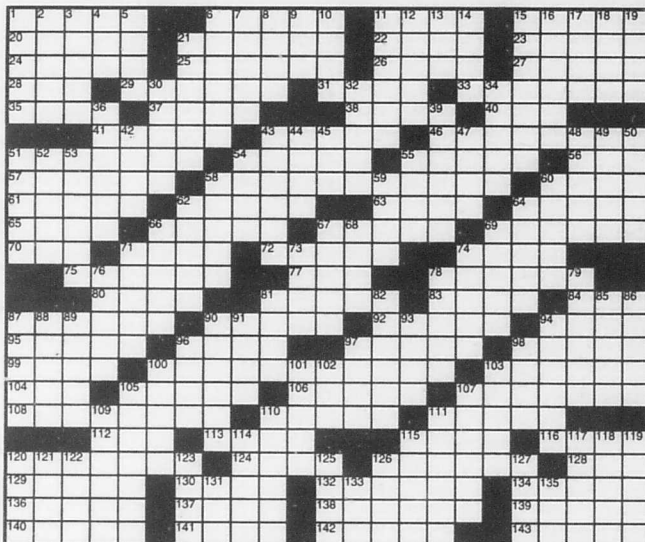
And they'd probably have to offer you an awful lot of money to get you to MOW THE LAWN here.

Last issue's answers:

SWISS MAME SCENT ALLINE
 CARTA ELIAL GOATTEE RATEL
 ALARMLOCK ALTHEA AVERY
 RENO LAS EAR EARLYBIRD
 PECOS ADOON OLE LOB
 WAS MES SHIER TRUE LOB
 ARMOIRE HANNA SWAN TARE
 LEANTO FUR LINING GORE
 TOLLE HATED LENT MIKES
 ELL SPECIMEN LEE SALARY
 RAP KAREN MALAR MELODY
 OCELOT POSTER CONTRA
 STOWED CANAL NOOSE ISO
 REARED PLY LAVENDER SAP
 ACTOR STRON GOEDS BILLE
 PEON CHISEL IDO DEACON
 IDEA MAZE EAGLE SURNAME
 DES PLITE DRUID SELLIED
 EDON SEAMS SALEM
 FOXWORTHY AIM AWE ABBE
 SEVILL ERODOR EQUETRIAN
 UTILE MARTINA LUNE AGAIN
 NADER OPTED TOIAD MESTIA

10-5-97

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THIS WEEK'S
CROSSWORD

ACROSS

- 1 Senator Thurmond
- 6 "Jack — could eat no fat"
- 11 Bridge seat
- 15 Sponsorship
- 20 Rub out
- 21 Like a horse
- 22 Slightly open
- 23 Sleep sound
- 24 Father: Brit.
- 25 Actor Tony —
- 26 Comedian Jay —
- 27 Astronomer Carl —
- 28 Commotion
- 29 Piece of luggage
- 31 Baby powder
- 33 Baseball infield
- 35 Camera part

- 37 Reveal
- 38 Honor
- 40 Twosome
- 41 Nun's attire
- 43 Brooklyn institute
- 46 Type of flat
- 51 Ruler
- 54 Hurl
- 55 Type of neckwear
- 56 Baseball stat
- 57 Let up
- 58 1997 Kentucky Derby and Preakness winner
- 60 Stock-market pessimist
- 61 "A Bell for —"
- 62 Pang
- 63 Abhor

- 64 Renter's document
- 65 Toodle-oo
- 66 Insert marker
- 67 All-out attack
- 69 Frostier
- 70 Grand — Opry
- 71 "For Pete's —!"
- 72 Another time
- 74 Mata —
- 75 Dozed
- 77 Burro
- 78 Chestnut horse
- 80 Mortgage
- 81 Snap
- 83 Inferior in size
- 84 Paris summer
- 87 Old, eccentric man
- 90 Bladed weapon
- 92 French river
- 94 — pas: blunder
- 95 In front
- 96 Mint

DOWN

- 1 Calyx leaf
- 2 Commerce
- 3 Boca —, Florida
- 4 Sugary suffix
- 5 Media mogul Griffin
- 6 Pipsqueak
- 7 Handbag
- 8 Ceremony
- 9 Black cuckoo
- 10 Exam
- 11 Money holder
- 12 Throw out
- 13 — Angelo, Texas
- 14 Walked
- 15 Violent attack
- 16 Charm
- 17 Type of dancer
- 18 Qum's country
- 19 Dispatch
- 21 Custard-filled pastry
- 30 Monastery head
- 32 Subsequent
- 34 Dialect
- 36 Singer Easton
- 107 Supper
- 109 Boundary
- 110 Controlled
- 111 Wobble
- 114 Author Zola
- 115 Lasso
- 117 Overact
- 118 Like a judge?
- 119 Very small
- 120 "— Make a Deal"
- 121 Coup d'—
- 122 Car
- 123 Medicine amount
- 125 — palm
- 126 Spanish painter
- 127 Author James —
- 131 Actress Myrna
- 133 Morse-code signal
- 135 Flee hastily

Intramurals information page

FIAG FOOTBALL

STANDINGS

Men's League

	W	L	T	PF	PA	+/-
Gable's Gang	3	1	0	113	85	+28
The Warriors	3	0	0	135	73	+62
The Family	2	2	0	114	121	-7
Dukes of Hazzard	1	3	0	104	141	-37
Your Mom	0	3	0	12	86	-74

Co-Rec League

	W	L	T	PF	PA	+/-
Your Mom 2	2	1	0	77	58	+19
The Slackers	1	2	0	58	77	-19

RESULTS

Sunday 10/19	Your Mom	0	Gable's Gang	18
	The Warriors	48	The Family	14
Monday 10/20	The Slackers	0	Your Mom 2	18

UPCOMING SCHEDULE

Sunday 10/26	6:15 p.m.	The Warriors	vs.	Dukes of Hazzard
	7:30 p.m.	Gable's Gang	vs.	Your Mom
Monday 10/27	6:15 p.m.	The Slackers	vs.	Gable's Gang
	7:30 p.m.	The Family	vs.	The Family
Monday 10/30	6:15 p.m.	The Slackers	vs.	Your Mom

WOMEN'S SINGLES TENNIS

STANDINGS

STANDINGS	W	L	Sets		+/-
			Won	Lost	
Player #4 Tricia Missal	4	0	8	0	+8
Player #2 Wendy Spano	4	0	7	0	+7
Player #3 Karen Murley	2	1	4	2	+2
Player #8 Lana Hamon	1	2	2	4	-2
Player #7 Carrie Richards	1	2	2	5	-3
Player #6 Laura Richman	0	2	0	3	-3
Player #1 Barbara Tanenbaum	0	4	1	6	-7

RESULTS

Player #3 beat Player #5	6-0,6-0	Player #4 beat Player #8	6-4,6-1
Player #7 beat Player #1	6-2,5-7,6-3	Player #4 beat Player #1	6-0,6-0
Player #6 beat Player #2	5-0,unr.	Player #2 beat Player #8	6-0,6-4

UPCOMING SCHEDULE

Player #4 vs. Player #6	Player #1 vs. Player #5
Player #1 vs. Player #7	Player #3 vs. Player #8

6v6 VOLLEYBALL

STANDINGS

	W	L	Gms	Gms	+/-	Pts	Pts
			Won	Lost		Won	Lost
Roadkill	2	1	5	2	+3	97	68
Big Jack	2	2	4	5	-1	84	122
Anonymous Alcoholics	3	1	6	3	+3	121	74
The Cocktail Bandits	0	3	1	6	-5	58	98

RESULTS

Thursday 10/16	The Cocktail Bandits	0	Anonymous Alcoholics	2
Tuesday 10/21	Anonymous Alcoholics	2	Big Jack	0

UPCOMING SCHEDULE

Tuesday 10/28	6:30 p.m.	Big Jack	vs.	The Cocktail Bandits
Thursday 10/30	6:30 p.m.	Anonymous Alcoholics	vs.	Roadkill
Tuesday 11/4	6:30 p.m.	Big Jack	vs.	Roadkill

TABLE TENNIS

STANDINGS

	W	L	Gms	Gms	+/-	Pts	Pts
			Won	Lost		Won	Lost
Player #7 Brad Krehely	3	0	15	3	+12	369	242
Player #1 Dave Kimmel	2	1	5	8	-3	256	238
Player #5 Lou Kimmel	2	1	7	5	+2	210	203
Player #3 David Nejat	2	1	10	6	+4	289	274
Player #6 Brandon Elhai	1	2	6	11	-5	302	341
Player #2 Michael Manfredi	0	3	4	9	-5	190	268
Player #4 Chris Gorab	0	2	0	7	-7	81	147

Schedules for intramurals that are just beginning

FLOOR HOCKEY

Monday 10/27

8 P.M.	The Disciples	vs.	Team Strange Brew
9 P.M.	Your Mom	vs.	Misfits

2v2 BASKETBALL

Wednesday 10/29

7:00 P.M.	Team 5 (Cobb/Anderson)	vs.	Team 2 (Wychowanc/Schwarz)
8:00 P.M.	Team 6 (MacKinnon/LaFontaine)	vs.	Team 4 (Reddy/Dycoco)
TBA	Team 1 (Grande/Cahill)	vs.	Team 3 (Larson/Dunn)

SINGLES 8-BALL

Player #1 (Joshua Berman)	vs.	Player #8 (David Suter)
Player #6 (Brian DeHaven)	vs.	Player #7 (Jeremy Maisto)
Player #4 (John Nolan)	vs.	Player #5 (Michael Kurnellas)
Player #2 (Guy Pastena)	vs.	Player #3 (Craig Starger)

DOUBLES 8-BALL

Team #1 (Dehaven/Grande)	vs.	Team #2 (Maisto/Mian)
Team #3 (Kurnellas/Nolan)	vs.	Team #4 (Pedone/McGregor)

OUTDOOR SOCCER

STANDINGS

Men's League

	W	L	T	PF	PA	+/-	PTS
Kreemi Joe Blobs	2	0	0	10	1	+9	6
Shamola Cake	2	0	0	5	1	+4	6
Los Guapos Reunidos	1	1	1	8	5	+3	4
Free Agents	0	2	1	3	6	-3	1
Brown Hall Burners	0	4	0	2	15	-13	0

Co-Rec League

Brown Hall Burners	1	0	1	3	2	+1	1
The Slackers	0	1	1	2	3	-1	1

RESULTS

Sunday 10/19	The Slackers	1	Brown Hall Burners (CR)	2
Tuesday 10/21	Los Guapos Reunidos	6	Brown Hall Burners	1

UPCOMING SCHEDULE

Sunday 10/26	8:45 p.m.	The Slackers	vs.	Brown Hall Burners (CR)
	8:45 p.m.	Shamola Cake	vs.	Free Agents
Monday 10/27	7:30 p.m.	Kreemi Joe Blobs	vs.	Los Guapos Reunidos
Thursday 10/30	8:30 p.m.	The Slackers	vs.	Brown Hall Burners

MEN'S SINGLES TENNIS

STANDINGS

		W	L	Sets	+/-
Player #1	Brad Krehely	5	0	10	+10
Player #7	Sung Chel Kim	4	0	8	+6
Player #3	Douglas Palermo	3	1	6	+3
Player #2	Brian Kish	2	1	4	+2
Player #10	Jeff Cromarty	2	2	5	-1
Player #6	Scott Wood	1	2	2	-2
Player #8	Milton Eng	1	2	2	-3
Player #9	Eric Schwarz	0	3	1	-5
Player #5	Joseph Sheirer	0	3	0	-6
Player #4	Craig Carpanzano	0	4	2	-6

RESULTS

Player #7 beat Player #9	6-0,6-1
Player #3 beat Player #6	6-1,6-4
Player #1 beat Player #4	6-1,6-0
Player #2 beat Player #10	6-3,6-1
Player #1 beat Player #5	6-2,6-0

UPCOMING SCHEDULE

Player #4 vs. Player #6	Player #3 vs. Player #7
Player #2 vs. Player #8	Player #5 vs. Player #10
Player #1 vs. Player #9	

BOWLING

TEAM STANDINGS

	Points	Pins
#4 No Joke	30	6170
#7 No Names	27	5763
#3 Rumped Footlickers	26	6376
#5 Cheesy PooFs	15	6651
#6 The Pinheads	10	6662
#2 Whyz	8	5478
#1 Dog Pound	5	6563

High Score Game - Men	High Series - Men	High Avg - Men
237 David Grande	578 Augie DeBlick	172.9 Augie DeBlick
213 Augie DeBlick	571 Tim Sanders	166.8 David Grande
200 Tim Sanders	567 Dave Grande	162.0 Eric Schwarz
195 Kevin Fleming	507 Brian Dehaven	156.4 Tim Sanders
192 Frank Calabrese	502 Eric Schwarz	154.3 Brian Dehaven

High Score Game - Women	High Series - Women	High Avg - Women
198 Heather Hemmer	488 Heather Hemmer	154.7 Heather Hemmer
174 Alison Lewis	470 Alison Lewis	144.4 Alison Lewis
141 Jennifer Brown	365 Jennifer Brown	114.6 Jennifer Brown

RACQUETBALL - BEGINNER DIVISION

Player 1 (Sandra Yoashida)	vs.	Player 3 (Joshua Perlin)
Player 5 (Chad Tendler)	vs.	Player 2 (Kevin Missett)
Player 6 (Michael Beerman)	vs.	Player 4 (John Tiesi)

RACQUETBALL - INTERMEDIATE DIVISION

Player E5 (Mark Grilo)	vs.	Player E2 (Andy Yenawine)
Player E7 (Juliane Zucker)	vs.	Player E4 (David Moore)
Player E6 (Greg Lawley)	vs.	Player E8 (Mark Miller)
Player W1 (Stephen MacKinnon)	vs.	Player W3 (Dan Nejat)
Player W5 (Jacob Reichman)	vs.	Player W2 (Derek Christianson)
Player W6 (Russell Marino)	vs.	Player W4 (Colin Webb)

RACQUETBALL - DOUBLES DIVISION

Team 1 (Said & Conforti)	vs.	Team 2 (Lawley & Townsend)
--------------------------	-----	----------------------------

Football Picks: Week Eight

Fran	3-1	12-8
Jeanine	3-1	11-9
The Pros.	3-1	10-10
Derek	2-2	13-7
Hwang	2-2	9-11
Shannon	2-2	9-11
Erik	2-2	12-8
Won	2-2	11-9
Dave	1-3	8-12
Myles	1-3	13-7
Jeff	1-3	8-12

It's 3 a.m. and we (Fran and Jeanine) have finally started writing football picks. Jeanine, the sports editor, is celebrating her first football picks victory in two years; ironic, eh?

Fran, on the other hand, (hey we rhymed) who knows jack *?!\$% about football, is now tied for second place.

Two weeks ago we gave you Fran and Shannon's guide to winning football picks. We thought you'd like to know how the men on the staff are reacting to continuous defeat and domination by the Acorn women.

To be blunt, they're bitter.

For example, they are jealous of the attention we have been getting since we have started writing the picks. They want to go back to stone ages when football picks were boring and about what really happened during the games. We, however, want to talk about the lighter side of football.

Let's put it to the readers. Do you really want to read about third down efficiency and nickel defenses? **Disclaimer: We really don't know what the hell these terms mean but one of the guys on the staff, an avid football fan and our esteemed executive editor, forced us to listen to the**

boring details.

Be advised—we will not disappoint our readers and will continue to remain oblivious to the finer points of the game.

Wouldn't you rather read about uniform color coordination, how to use tight ends to your advantage, the best places to visit based on team location, and the cuddle potential of mascots?

We're glad to know you agree

Denver

Prof. Mundo
Hwang
Erik
Jeff
Won
Dave

PHILADELPHIA

Hwang
Derek
Dave
Jeanine
Fran

NY GIANTS

Hwang
Erik
Derek
Jeff
Won
Myles
Dave
Jeanine
Fran
Shannon

NEW ENGLAND

Hwang
Erik
Jeanine

with us. As long as the women are in charge all is right with the world and Acorn football picks will never mention any of the serious aspects of football. Although we consider the aforementioned guidelines to football picks to be of the most serious nature. Thank you for your continued support.

This public service announcement was brought to you by the Friends of Fran and Jeanine.

7

BUFFALO

Derek
Myles
Jeanine
Fran
Shannon

1

Dallas

Prof. Mundo
Erik
Jeff
Won
Myles
Shannon

5

Cincinnati

Prof. Mundo

2

Green Bay

Prof. Mundo
Derek
Jeff
Won
Myles
Dave
Fran
Shannon

Sports fans' ethics: Do they care?

Home field advantage? Two weeks ago, Arizona quarterback Kent Graham went down with a severe ankle injury. The Arizona crowd cheered when he

respectively due to failing fan support and lack of a new stadium. Last week the Oilers attracted just over 30,000 fans and the Whalers attracted less than 7,000 fans for home games.

There used to be time when fans supported a team no matter what. Regardless of how well they did there would be close to a sellout crowd cheering for the home team and holding its breath when one of its players got hurt. The team was part of a city, and, in some cases, a state that brought people together in something everyone could appreciate.

Now those teams and cities are a dying breed. Green Bay has always been that way with the Packers as has San Francisco with the 49ers. I bled Celtic green during the 1980s, but even teams like the Celtics or

the New York Yankees suffered from lack of fan support during tough times.

Maybe we've reached a point where people just don't care. It's too expensive to go to a game to watch a team that is five games under .500. Better yet, why should anyone go to a game at all, if the team is just going to up and move in two years?

What's even worse is the quality of fans that teams seem to be attracting. Unknowledgable, rich executives who go to the games in a three-piece suit and leave a tied game at the beginning of the fourth quarter because, God forbid, they should have to sit in their Jaguar in stadium traffic. The only thing worse than these fans are people who go to the game to get drunk, people whose only goal is to not be sober at any point during the game. They yell obscenities, cheer when someone gets hurt, and start a fight in the stands after the beer line closes.

The Florida Marlins are in the World Series, and that seems to be the only way that team can sell out a game. It does not matter that they played 81 home games to get there; the fans only support the final product. Cleveland, on the other hand, got there with its fans. The Indians had good times and bad times, but always a sellout crowd. The box scores will show that the entire World Series was sold out, but it will not show the support, or lack thereof, that got the teams there.

Very few cities have professional sports teams. They need support. Whether they won the championship in 1918, 1997, or never, eventually these teams will be in the hunt, and the fans should be there with them the whole way.

MEN

from page 16

conference opponents. Saturday they will host conference newcomer Allentown College. Allentown will be out for revenge, according to Armuth, because last season the Rangers beat them in a game that the opponents felt they should have won because they were the better team.

Following the Allentown game the Rangers will host King's College Wednesday in their last conference match of the season.

The two wins this week brought the Rangers' record to 8-6 overall and 3-2 in the MAC, which leaves them tied for third place in the conference.

The Rangers are still optimistic about their chances for making postseason play in the MAC Championships. While they will not know definitely about their chances until later next week, if both they and Scranton win the rest of their games this season, the Rangers will finish second in the conference. This will put them in a very good position going into postseason play.



Acorn File Photo

The Rangers need to win the rest of their games to go to postseason.

SOCCER

from page 16

scoring for Drew. The 21st minute goal was Polito's 10th of the season. Five minutes from the halftime whistle, junior Christy Geraci made it 2-0 after a scramble in the Scranton penalty box. Scranton pulled one back in the second half but could not deny Drew a valuable victory.

The Rangers travel to face Allentown College this weekend. This game is a must-win situation if they hope to make the playoffs. If the Rangers win at Allentown as they are expected to, their placement in the MACs will be determined by the outcome of the game between

Lycoming College and Scranton. If Scranton is victorious, the Rangers will finish in first place in the conference and host a playoff game Wednesday against the second place team from the Commonwealth League of the conference. However, if Lycoming wins, the Rangers will finish in second place and will have to travel to play the first place team in the Commonwealth League.

Besides the postseason play in the MACs, the Rangers are also looking to make the Eastern College Athletic Conference playoffs and possibly the NCAA playoffs. Whether or not they make these championships will most likely depend on the results of the MAC Championships.

Hit by a Pitch



Jamie Hayman
Staff Writer

did not get up.

Last Sunday, a Detroit Lions player got knocked unconscious during a kickoff. While doctors put him on a stretcher and loaded him into an ambulance, the Detroit crowd started "The Wave."

The NFL's Houston Oilers and NHL's Hartford Whalers moved to Tennessee and North Carolina

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Midnight Madness Tonight @ 9:30

Kicks off with a B-ball game between the Faculty/Staff and the Harlem Wizards

Playing for the Faculty/Staff:

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Connie Zotos Tom McGill
Prof. Taylor

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Tickets to a Seton Hall Game
and many others

@ Midnight the men's and women's basketball teams will be introduced, kicking off their '97 season.

The teams will warm up and then the men will scrimmage for 20 minutes

Come out and support Drew sports!

Ranger of the Week Lauren Morello

Ask sophomore Lauren Morello what her favorite tennis shot is, and you'll always get the same answer.

"Any kind of backhand," she says without thinking.

Cross court, down the line—it doesn't matter what shot Morello hits, it will probably be a winner. Watching her play, there is an obvious theme in how she hits. She is an all-court player, working aggressively at the net and the



Morello succeeds in tennis.

complete. Starting off each point with a strong and unusual topspin serve that often surprises opponents, Morello also volleys aggressively and has a strong presence at the baseline. According to Coach Cecilia Arnold, "Lauren has a beautiful game and communicates well with her teammates."

Adding to the strong showing from the Drew tennis team this year were Morello's victories during the

season. Her record this year stood at 7-3 at third singles and 8-2 in second doubles in all of her league matches. She finished fifth in the NIAA tournament, destroying one of Division I Monmouth University's players 4-1 in the process. Morello was also an important asset to the women's tennis team, who made it to the MAC finals this year. "We can always count on Lauren to pull out a win, especially in doubles," junior captain Mindy Romeo says. Morello's most memorable match of the season actually came last weekend when Drew played rival Moravian College in the MAC Championship.

"We were down 5-2 in the third set. We were under a lot of pressure and eventually came back 4-6, 6-3, 7-5, winning five games in a row and eventually winning the match," Morello said of her match.

Although tennis is the only varsity sport Morello plays, she is also active as a Sophomore Class Senator and a tour guide for the Admissions office. She also keeps busy working towards a major in chemistry and as always, training for tennis.

Morello's game is, indeed, very

—Amy Yang

Women's tennis falls in finals 5-4

Freshman players battle heroically in losing cause

Shannon Higgins

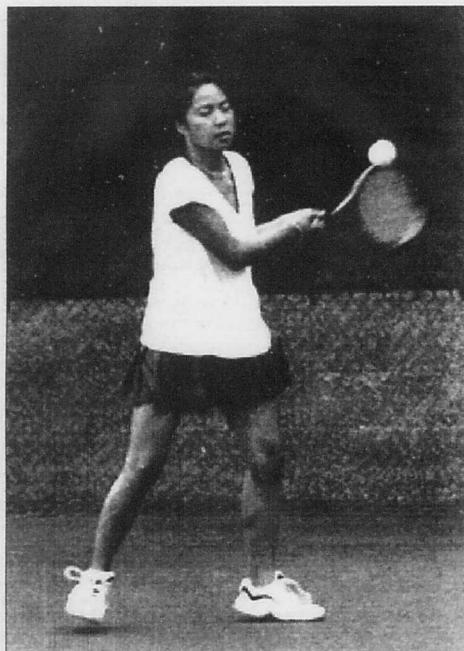
Assistant Sports Editor

The Drew women's tennis team entered the Mid-Atlantic Conference (MAC) finals on Tuesday, facing off with Moravian College, last year's MAC champs. The Rangers played hard, losing to Moravian with a score of 5-4. The team came back from a 2-4 deficit after singles play to even it out at 4-4 after two of the doubles matches, making Moravian work hard for its victory.

At first doubles, sophomore Brecken Durham and junior Mindy Romeo took a hard loss after tough play against Moravian in two matches. Durham and Romeo narrowly lost with scores of 7-6, 6-2. In other doubles action, sophomore Lauren Morello and junior Melissa Tooley were down 5-2 in the third set after splitting sets. They fought back to win five games in a row and took the match with a score of 7-5.

Freshmen Amy Yang and Amy McNiece played what McNiece calls "the best doubles match we've played this season." Yang and McNiece beat the Moravian doubles team in two sets, 6-3, 6-2. This victory made Moravian see that the Rangers were not going to lose without a fight.

In singles action, Yang and McNiece dominated, both winning in straight sets. Yang defeated her opponent 6-2, 6-1 in a decisive victory. McNiece also had successful play, sweeping her opponent 6-0, 6-3. Romeo and Durham showed a lot of strength by fighting back from first set losses to split sets. Romeo was down 0-6 and came back 6-1 in the second set, but lost again in the third set 1-6. After losing the first set 5-7, Durham came back in the second set with a score of 6-2. Moravian had to fight hard to win the third set, 4-6. Although neither



STEVE GARCIA

Women's tennis attempts to beat rival Moravian in the MACs.

came up with a victory, Romeo and Durham can be credited with trying their hardest and fighting to make every play count.

Tooley and Morello also had heartbreaking losses in their singles matches. Tooley played a tough two set match and fought hard in the second set to bring the score to 5-5. She narrowly lost the match for a 4-6, 5-7 loss. Tooley also played with determination in an unsuccessful attempt to hold off Moravian in the last two sets, 6-4, 4-6, 2-6.

Although the MAC title slipped

away from the Rangers this year, the team is remaining positive. "We're taking our loss in stride; we understand that we were a young team and improved greatly over last year's semifinal finish," Yang said. Each member of the team felt a personal victory for going all the way to the MAC finals. "Our only regret is that we have to wait until next year to win the finals," team captain Romeo said. The Rangers are looking forward to displaying their play Friday in the MAC Individual Tournament.

Cross country survives quagmire

Matt Christian

Staff Writer

The Drew cross country teams ran two races since the last edition of the *Acorn* was printed. On Oct. 12, the teams went to Stevens Institute of Technology. The women's team placed fifth out of 11 complete teams, and the men were also fifth place, but out of 15 complete teams. The following weekend, Oct. 18, the teams traveled to Allentown College. This muddy race was much more competitive with the addition of a few Division II teams and many other teams not in the MAC. The extra teams had a significant impact with more than 200 runners in each race. The women placed 29th out of 33 complete teams, and the men placed 21st out of 30 complete teams.

Sophomore Hiroko Nagumo led the Drew women, placing 16th with a time of 21:58. Next was freshman Megan Cordes at 23:05 in 25th place. After Cordes, junior Maura DiFilippo placed 30th with a time of 23:28. Junior Allison Accetola came in 44th with a time of 24:31. Senior Kate Cyr placed 46th with a time of 24:43.

The race at Allentown resembled a steeplechase, complete with mudpits and puddles. However, the tougher competition pushed

Nagumo and Cordes to faster times. Nagumo placed 112th with a time of 21:51. Cordes was close behind in 128th place, running 22:17. DiFilippo and Accetola did not fare as well. Their times were 24:44 and 24:59, and they fell back in place at 188th and 191st, respectively. The course was rough on Cyr as well. She placed 201st with a time of 25:54.

The men had a very good race at Stevens. Three members of the team achieved their personal best times, two of which were scorers for the team. Junior Kevin Purcell had an average mile time of five-and-a-half minutes. He placed fourth with a time of 27:28. Sophomore Ed Juarez had a personal best time of 28:23 and placed 10th. Next, senior Eric Wolff placed 31st with a time of 30:39. Junior Niles Drake had another personal best too close

time of 31:31 in 39th place. Lastly, junior Amitav Sen placed 40th with a time of 31:36.

At Allentown, the men ran another good race. Purcell placed 35th with a time of 27:59. Juarez almost tied his personal best time with 28:24, coming in at 57th place. Senior Rob Davis ran his first race since being injured. He ran a solid 29:48, placing 120th. The next Drew runner, Wolff, placed 128th with a time of 30:06. Lastly, sophomore Chris Zuck placed 149th with a time of 30:35.

The race at Stevens was good for both teams. With three personal bests attained there, it is a safe assumption that the runners had a solid race. The MAC championships are Nov. 1 at Allentown. Both teams are running well now, and hopefully, with a little dry weather, the mudpits will be gone.

Equestrian rides on

Amy McNiece

Staff Writer

The equestrian team fared well in last week's Centenary Horseshow and is looking forward to its upcoming competition. Freshman Megan McGuire was the high point rider, capturing first place in both the flat and fences competition. Senior Captain Jen Reed and freshman Maryam Guiahi also won first

place ribbons in the flat. Second place winners included junior Jen Wollenberg and freshman Becca Dowd. Senior Sarah Bray, sophomore Katie Chase, sophomore Maria Garrison and freshman Jeannette Kolling all snatched third place ribbons. Fourth placed wins were awarded to sophomore Alexis Brown and senior Danielle Paganuzzi. Bray also won a fifth place ribbon in the flat while Laexi Brown, Chase, Jessica Friedman, senior Steve Scansaroli, and freshman Gretchen Goodale won sixth place ribbons.

The team's next horseshow is on tomorrow at Briarwood Farm. The competition is being hosted by Pace University. Reed has a bright outlook for the team, "I think the team is starting to bond, and everyone is realizing what intercollegiate competition is about."

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SCOREBOARD

Women's tennis vs.
Moravian, 4-5

Men's soccer vs.
Wilkes, 6-1

INSIDE

Jamie's column,
page 14

Cross country faced
muddy course,
page 15

The Acorn Sports

Soccer winds down season; looks towards playoffs

Men's team continues winning season with hopes of making postseason action

Jeanine Columbo
Sports Editor

After struggling for the past few weeks the men's soccer team returned to its winning ways. This week the Rangers recorded decisive victories over two of the toughest teams in the Mid-Atlantic Conference (MAC) as they continued their quest to earn their way into postseason play.

The first win came Sunday against MAC powerhouse Lycoming College. Going into the game Lycoming boasted a season record of 10-4 and a 3-1 record in the MACs as well as the leading scorer in the conference. However the Rangers were not to be intimidated. Drew scored the only goal of the game late in the first half to take a 1-0 lead. Assisted by junior Pat O'Reilly, the goal was scored by junior Marvin Lopez, who was playing in his first game since returning from a three-game suspension resulting from red cards he received earlier in the season.

Coach Lenny Armuth was pleased with the effort of his entire team. "[We] played a smart game knocking the ball around," he said. "It was good all-around soccer." Armuth also said that the ability of sophomore Ed Hilt to hold the conference's leading scorer without a goal in the game was an important part of the Ranger victory.

Following the win over Lycoming, the Rangers hosted Wilkes University Wednesday night. Wilkes entered the game with a 4-0 record in the MACs tied for

first place.

Wilkes opened the scoring at the 20:33 mark to take a 1-0 lead. The Rangers answered back with just under 10 minutes in the half. Lopez put the ball past the Wilkes keeper unassisted to bring the score to 1-1, which is how it remained at the half.

The Rangers broke the game wide open in the second half by scoring five goals on the Wilkes defense. The first came at 37:42 from the combined efforts of O'Reilly and Lopez. A little over four minutes later the Rangers scored again, increasing their lead to 3-1. The goal was contributed by senior Chris Renner with the assist going to junior Randy Holmeen.

Midway through the half Lopez, assisted by sophomore Chris Yager, scored his second goal of the game. Senior Darian Wilson, with an assist from Holmeen, scored at the 16:11 mark to bring the score to 5-1 in favor of the Rangers. The final Ranger came with just over two minutes remaining in the game as junior Cory Ott, assisted by freshman Mike Tiedemann, beat the Wilkes keeper to bring the final score to 6-1.

According to Armuth the fact that the Rangers were at home played a part in the impressive victory. "The guys are comfortable at home; they like playing on the big field," he said. "It gave them the chance to use both their skill and speed to beat Wilkes."

Up next for the Rangers are two more important games against con-

See MEN, page 14

Women's soccer has sights set on MAC finals and NCAA

Jeremy Maisto
Staff Writer

It has been a mixed couple of weeks for the women's soccer team. In the five games it played since defeating King's College 4-0 on Oct. 7, the team managed to score 16 goals. Still the Rangers could only claim a 3-2 record for that period. Overall, Drew stands at 13-3-1. With two games remaining in regular season, it is still a possibility that the Rangers will reach the NCAA Division III playoffs.

Stockton College arrived on the turf Oct. 11 and disappointed the home crowd by emerging victorious, 1-0. The next visitors must have been glad to have such a short distance to travel. Drew destroyed Madison rivals Fairleigh Dickinson University, scoring seven unanswered goals. On the scoring roster were seniors Alissa Drasch (2), Heather Hemmer, and Cecilia Gasper; sophomores Becky King, and Jen Garwood; and freshman Liz Jewett. The Rangers again impressed in their last regular season home game. They thrashed Swarthmore College 5-0 thanks to goals by sophomore Karen Townsend (2), Geraci, Drasch, and Garwood.

Last Sunday was the first of four consecutive away games for Drew. They traveled to Lycoming College hoping to improve their record but were denied in overtime, succumbing 3-2. Lycoming opened the scoring after 11 minutes but barely had time to celebrate as junior Cary McNeely equalized the game two minutes later. The scoreboard remained unaltered



ACORN FILE PHOTO

The Rangers hope to earn their way into postseason play Saturday.

until the 64th minute, when McNeely capitalized on a goalkeeping mistake to get her second goal of the game. As Drew was starting to smell victory, the home team earned themselves a corner eight minutes from the end of regulation time and proceeded

to level the score. The game went on to overtime and Lycoming scored the crucial winning goal.

The University of Scranton was the Rangers' next opponent. Junior Angie Polito scored from just outside the penalty area to open the

See SOCCER, page 14

Field hockey fights to keep winning record as season ends

Dan Jamieson
Staff Writer

The Drew women's field hockey has had a rough last couple of weeks, losing four of six matches. The team dropped three on the road at Rowan University (2-0),

Sacred Heart University (3-2 in double overtime), and Wilkes University (3-1) and a close one at home against the University of Scranton (2-1). The bright spots in the stretch included a thrilling win over Rensselaer Polytechnic Institute at home (1-0) and an overtime

win at FDU-Madison (0-0, 3-2 on penalty strokes). The Rangers' overall record is now 9-7.

Oct. 9, the team fell to Rowan, 2-0, on the road. Keeper Allison Johnson made 12 saves in the losing effort. Two days later the Rangers came home to face conference rival Scranton. After allowing two goals early in the first half, the Rangers trailed 2-0 going into the second half. Sophomore attacker Julia Wiseman scored unassisted with 16:12 remaining, cutting the Scranton lead to 2-1, but Drew could not muster another goal and Scranton held on for the win.

The Rangers stayed home for a Monday matinee versus RPI. Drew won in a defensive battle as senior co-captain Kendra Miller scored off of an assist from freshman Katrina Picariello with 3:53 to go in the game to pull it out, 1-0.

In the next two matches Drew suffered tough losses on the road at Sacred Heart and at Wilkes, but were fortunately the Rangers were able to come away with a win down

the street at FDU.

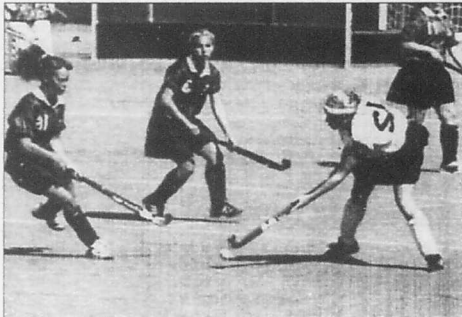
The team lost a tough 3-2 double overtime match at Sacred Heart. Miller and junior Andrea Hanley scored for the Rangers in regulation time. Senior Megan Anderson assisted on Hanley's goal.

At Wilkes, the Rangers blew a 1-0 halftime lead following Anderson's goal with 9:56 left in the first. Wilkes scored three unanswered goals in the second half to come from behind and win, 3-1. Johnson had eight saves for the

Rangers in the losing effort.

The FDU match was truly a defensive battle. No team was able to score through regulation and two overtime periods. The game had to be decided on penalty strokes. Junior Monica Bradley was able to score in the second and third rounds of penalty strokes, helping Drew to edge out the win.

The Rangers' final regular season match will be tomorrow on the turf versus Lebanon Valley College at 1 p.m.



ACORN FILE PHOTO

Field hockey will play its final regular season game tomorrow.

Upcoming Ranger Home Games

Saturday, Oct. 25

Field hockey vs. Lebanon Valley @ Drew 1 p.m.

Men's soccer vs. Allentown @ Drew 7 p.m.

Women's soccer vs. Allentown @ Allentown 4 p.m.

Equestrian vs. Pace @ Pace

Monday, Oct. 27

Women's soccer vs. Kean @ Kean 1 p.m.

Wednesday, Oct. 29

Men's soccer vs. King's @ Drew 7 p.m.